

Tell Me 'bout It

64 Count, 2 Wall, Intermediate/Advanced

Choreographer: Jan Hanway and JV (USA) Jan 2009

Choreographed to: Tell Me 'bout It by Joss Stone
(96 bpm)

Begin after 32 counts.

- 1. Walk, walk, rocking chair; walk, walk, point forward and back**
 - 1, 2 Walk right, walk left
 - 3& Step right forward, recover left
 - 4& Step right back, recover left
 - 5, 6 Walk right, walk left
 - 7, 8 Point forward, point back

- 2. Left samba, right samba; cross right over left, 1/4 right, 1/4 right, 1/2 right (4 count full turn)**
 - 1&2 Cross right over left, step left, step right
 - 3&4 Cross left over right, step right, step left
 - 5-6 Cross right over left. Step left back making a 1/4 turn right
 - 7-8 1/4 right. 1/2 right

- 3. Jump up, clap 2x; jump back, clap, 2x; skate right, left, shuffle in place**
 - &1&2 Jump up right, left. Clap hands twice
 - &3&4 Jump back right, left. Clap hands twice
 - 5 Skate right (slide foot to the right with left going left)
 - 6 Skate left (slide foot to the left with the right going right)
 - 7&8 Right, left, right in place

- 4. 3 x 1/2 turn, sway, sway, coaster, jump forward onto left as kick back**
 - 1 Step left 1/2 right, moving to the right
 - 2 Step right 1/2 right
 - 3 Step left 1/2 right
 - 4 Step right, swaying to the right
 - 5 Step left, swaying to the left
 - 6&7 Step right back, left together, right forward
 - 8 Jump forward onto left (leaning forward) while kicking right back

- 5. Step back, 1/2 left turning sailor, lunge, recover 1/2 left, step-lock-step, 1/4 right turn**
 - 1 Step right back
 - 2&3 Left behind turning 1/2 left, step right, step left
 - 4-5 Lunge forward on right. Recover 1/2 left
 - 6&7 Step right forward, lock left behind right, step right forward
 - 8 Turn 1/4 right, stepping left

- 6. Syncopated weave left, point left; repeat to the right.**
 - 1&2& Right behind, left side, right over left, left side
 - 3, 4 Right behind, point left
 - 5&6& Left behind, right side, left over right, right side
 - 7, 8 Left behind, point right

- 7. Cross, point, cross, point: 3 paddle turns left (a little more than a 3/4 turn) ending at 10:30, point right forward to diagonal (10:30)**
 - 1-2 Cross right over left. Point left to the side
 - 3-4 Cross left over right. Point right to the side
 - &5 Touch ball of right, recover left 1/4 left
 - &6 Touch ball of right, recover left 1/4 left
 - &7 Touch ball of right, recover left 1/4 left ending up at 10:30
 - 8 Point right across left on diagonal (10:30)

- 8. Point back, step forward, kickball cross, heel jack, ball cross, 1/4 left, 1/4 left**
 - 1 Point right back on diagonal
 - 2 Step right forward on diagonal
 - 3&4 Kick left, ball left (squaring to 12:00), step right over left
 - &5 Step left, kick right heel to the side
 - &6 Ball right, cross left in front of right
 - 7-8 1/4 left, stepping back on right. 1/4 left, stepping onto left

*Tag/restart: On the 3rd wall, after count 47, make a 1/4 right ball change to face front and restart the dance

** Music slows up at end. Keep dancing. When facing front, melt down, slumping shoulders and bending knees as music melts down.
