

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **Tell Her!**

## **BEGINNER**

32 Count 4 Walls Choreographed by: Michael John Jr Choreographed to: Someone Should Tell Her by The Mavericks

	/At end of dance, replace hip bumps with "outstretch both arms to sides and freeze."
	REPEAT
29 - 30 31 & 32	DOUBLE SCOOT FORWARD, HIP BUMPS Scoot forward on left foot hitching right knee in air, repeat Raising both arms in air, bump hips right left right (weight ends on right foot)
& 25 & 26 & 27 & 28	PIVOT, TURNING FULL TURN OVER LEFT SHOULDER  Touch right toe forward, pivot 1/4 turn on left foot to left  Touch right toe forward, pivot 1/4 turn on left foot to left  Touch right toe forward, pivot 1/4 turn on left foot to left  Touch right toe forward, pivot 1/4 turn on left foot to left
17 - 18 19 & 20 21 - 22 23 & 24	SYNCOPATED VINES AND STOMPS Step right to right side, step left behind right Step right to right side, cross left over right, stomp right next to left (weight on right) Step left to left side, step right behind left Step left to left, cross right over left, stomp left next to right weight on left)
9 - 10 11 - 12 13 - 14 15 & 16	TURNING JAZZ BOX TWICE, COASTER STEP Cross right over left, step back on left Step on right making 1/4 turn to right, scuff left Step left over right making 1/4 turn right, step back on right Step back on left, step right next to left, step left foot forward
1 - 2 3 & 4 5 & 6 7 & 8	DOUBLE KICK, 1/4 TRIPLE, SHUFFLES FORWARD  Kick left foot forward, kick left foot to left  Triple step left, right, left making 1/4 turn to left  Step right foot forward, step left next to right, step right foot forward  Step left foot forward, step right next to left, step left foot forward

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