



Telescopic

48 Count, 4 Wall, Intermediate, Country

Choreographer: Rob Fowler (Spain) April 2013

Choreographed to: Telescope by Hayden Panettierre
(112 bpm)

Count in: 24 (approx 13 secs)

SEC 1 RIGHT KICK BALL CHANGE, STEP RIGHT, PIVOT ½ TURN LEFT, TOUCH & HEEL & STEP ¼ TURN

- 1&2 Kick right fwd, step down on right, step left next to right
- 3-4 Step fwd right, make ½ turn left
- 5&6 Touch right behind left, step back right, touch left heel fwd
- &7-8 Step left next to right, step fwd right, make ¼ turn left (3 o'clock)

SEC 2 SYNCOPATED JAZZ BOX, ½ MONTEREY, LEFT HEEL JACK

- 1,2 Cross right over left, step back left
- &3-4 Step right to right side, cross left over right, touch right to right side
- 5-6 Make ½ turn right stepping right next to left, touch left to left side
- 7&8 Cross left over right, step right to right side, touch left heel diagonally fwd (9 o'clock)

SEC 3 CROSS, SIDE, RIGHT SAILOR STEP, LEFT MAMBO STEP, RIGHT SAILOR STEP

- &1-2 Step left next to right, cross right over left, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5&6 Rock fwd left, recover on to right, step left next to right
- 7&8 Step right behind left, step left to left side, step right to right side

SEC 4 CROSS, ¼ TURN LEFT STEP BACK, LEFT COASTER STEP, HIP BUMPS, MAKE ½ TURN LEFT HIP BUMPS

- 1-2 Cross left over right, make ¼ turn left stepping back right (6 o'clock)
- 3&4 Step back left, step right next to left, step fwd left
- 5&6 Small step fwd right bumping hips fwd, back, fwd
- &7&8 Make ½ turn left, bump hips fwd, back, fwd (12 o'clock)

SEC 5 BRUSH OUT, OUT, IN, CROSS SHUFFLE, STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS

- 1&2 Brush right fwd, step right to right side, step left to left side
- &3&4 Step right next to left, cross left over right, step right to right side, cross left over right
- 5&6& Step right diagonally fwd right, touch left behind right, step back left, kick fwd right
- 7&8 Cross right behind left, step left to left side, cross right over left

SEC 6 STEP, TOUCH, BACK, KICK, LEFT SAILOR ¼ TURN, STEP RIGHT, PIVOT ½ TURN LEFT, FULL TURN LEFT

- 1&2& Step left diagonally fwd left, touch right behind left, step back right, kick fwd left
- 3&4 Step left behind right, make ¼ turn left stepping right next to left, step left to left side
- 5-6 Step fwd right, make ½ turn left
- 7-8 Make ½ turn left stepping back right, make ½ turn left stepping fwd left (3 o'clock)

TAG 1 End of wall 2 (facing 6 o'clock)

- 1-4 Step fwd right, make ½ turn left and click fingers, step fwd right, make ½ turn left and click fingers (then start dance again facing 6 o'clock)

TAG 2 After sec 4 wall 4 (facing 9 o'clock)

- 1-4 Step fwd right, make ¼ turn left, stomp right, stomp left (then restart dance facing 6 o'clock)