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Telescope A.K.A. Part A Of Euro Mess!

48 Count, 4 Wall, Intermediate

Choreographer: Jo Kinser (UK), Daniel Trepát (NL) and Niels Poulsen (DK) Nov 2012

Choreographed to: Telescope by Hayden Panettiere

This Dance Was Originally Choreographed To Hot Mess By Cobra Starship as an 80 Count Dance With A & B Parts. We Are Doing Only Part A To This Song With A Slight Change On & 8 In Section 41-48 To Make It A 4 Wall Line Dance and an 4 Count Tag At The End Of Walls 2 & 4

1 – 8 R KICK & POINT & POINT HITCH POINT-R SAILOR STEP-BEHIND SIDE CROSS

- 1&2& Kick R Fw (1)-Step R Next To L (&)-Point L To L Side (2)-Step L Next To R (&) 12:00
3&4 Point R To R Side (3)-Hitch R Slightly Over L Knee (&)-Point R To R Side (4) 12:00
5&6 Cross R Behind L (5)-Step L To L Side (&)-Step R To R Side (6) 12:00
7&8 Cross L Behind R (7)-Step R To R Side (&)-Cross L Over R (8) 12:00

9 – 16 R SCISSOR STEP-HOLD-BALL CROSS-SIDE L-CROSS POINT-SIDE R-CROSS POINT

- 1&2 Step R To R Side (1)-Step L Next To R (&)-Cross R Over L (2) 12:00
3&4 Hold (3)-Step L A Small Step To L Side (&)-Cross R Over L (4) 12:00
5 – 6 Step L To L Side (5)-Cross Point R Over L (6) 12:00
7 – 8 Step R To R Side (7)-Cross Point L Over R (8) 12:00

17–24 ¼ L-STEP FW R WITH ½ L WITH SWEEP-HOLD-BALL STEP-WALK L R-HOLD-BALL STEP

- 1 – 2 Turn ¼ L Stepping Fw On L (1)-Step Fw On R Turning ½ L Start To Sweep L Out L (2) 3:00
3&4 Keep Sweeping L (3)-Step Down On Ball Of L Foot (&)-Step Fw On R (4) 3:00
5 – 6 Walk Fw L (5)-Walk Fw R (6) 3:00
7&8 Hold (7)-Step Fw On Ball Of L (&)-Step Fw On R (8) 3:00

25 – 32 JAZZ ¼ L INTO A ROLLING VINE-BIG SIDE STEP L-HOLD/Drag-& CROSS & CROSS

- 1 – 2 Cross L Over R (1)-Turn ¼ L Stepping Back On R (2) 12:00
3 – 4 Turn ¼ L Stepping Fw On L (3)-Turn ½ L Stepping Back On R (4) 3:00
5 – 6 Turn ¼ L Stepping L A Big Step To L Side (5)-Drag R Towards L (6) 12:00
&7&8 Step R Next To L (&)-Cross L Over R (7)-Step R A Small Step R (&)-Cross L Over R (8) 12:00

33–40 L ½ TURN BOX-½ SHUFFLE TURN-L COASTER STEP-OUT R-OUT L

- 1 – 2 Turn ¼ L Stepping Back On R (1)-Turn ¼ L Stepping Fw On L (2) 6:00
3&4 Turn ¼ L Stepping R To R (3)-Cross L Over R (&)-Turn ¼ L Stepping Back On R (4) 12:00
5&6 Step Back On L (5)-Step R Next To L (&)-Step Fw On L (6) 12:00
7 – 8 Roll R Knees Towards L Knees And Then Step R Out To R Side (7)-Repeat With L (8) 12:00

41–48 CROSS ROCK SIDE X 2-R & L HEEL POPS-HOLD-STEP ¼-TOGETHER

- 1&2 Cross Rock R Over L (1)-Recover On L (&)-Step R To R Side (2) 12:00
3&4 Cross Rock L Over R (3)-Recover On R (&)-Step L To L Side (4) 12:00
&5&6 Swivel R Heel To L (&)-Swivel R Heel Back To Center (5)-Repeat With L Heel (&6) 12:00
7&8 Hold (7)-Turn ¼ R Stepping Fw R (&)-Step L Next To R (8) 12:00

TAG 4 Counts At The End Of Walls 2 (Back Wall) And The End Of 4 (Front Wall)

- 1-2 Jazz Box - Step R Across L(1)-Step Back L(2)-Step R To R(3)-Step Fw L(4)

Prepared By: Lia Andrus
