

FULL TURN FWD DIAGONAL R, TOUCH, SIDEROCK-CROSS L AND R

- 1, 2 RF step fwd diagonal R, 1/2 turn R and LF step back (7h30)
3, 4 1/2 turn R and RF step fwd (1h30), touch LF next to RF (12h00)
5 & 6 LF rock to L, recover onto RF, cross LF in front of RF
7 & 8 RF rock to R, recover onto LF, cross RF in front of LF

STEP BACK L AND R, TRIPLE 1/2 TURN L, STEP, 1/2 TURN L, RUN-RUN-RUN FWD

- 1, 2 LF step back, RF step back
3 & 4 1/4 turn L and LF step L, step RF next to L, 1/4 turn L and LF step fwd (6h00)
5, 6 RF step fwd, 1/2 turn L (12h00)
7 & 8 RF small step fwd, LF small step fwd, RF small step fwd

MAMBO STEP FWD, LOCK STEP BACK, BACK ROCK, 1/4 TURN R AND CHASSE

- 1 & 2 LF rock fwd, recover onto RF, LF step next to RF
3 & 4 RF step back, cross LF over RF, RF step back
5, 6 LF rock back, recover onto RF
7 & 8 1/4 turn R and LF step to L, RF step next to LF, LF step to L (3h00)

1/2 TURN R AND CHASSE, CROSS ROCK AND 1/4 TURN L, 3/4 TURN L AND CHASSE, TOUCH

- 1 & 2 1/2 turn R and RF step to R, LF step next to RF, RF step to R (6h00)
3 & 4 Crossrock LF in front of RF, recover onto RF, 1/4 turn L and LF step fwd
5 1/2 turn L and step back on RF
6 & 7 1/4 turn L and LF step to L, step RF next to LF, LF step to L
8 Touch RF next to LF

TAG DANCED AT THE END OF WALL 1 AND WALL 4 (9H00):**TOUCH FWD WITH HIP BUMP, STEP FWD (4 TIMES)**

- 1 & 2 Touch RF fwd and bump hips fwd, bump hips back, RF small step fwd
3 & 4 Touch LF fwd and bump hips fwd, bump hips back, LF small step fwd
5 & 6 Touch RF fwd and bump hips fwd, bump hips back, RF small step fwd
7 & 8 Touch LF fwd and bump hips fwd, bump hips back, LF small step fwd

STEP, 1/4 TURN L, CROSS SHUFFLE, 1/4 TURN R TWICE, CROSS SHUFFLE

- 1, 2 RF step fwd, 1/4 turn L (6H00)
3 & 4 Cross RF in front of LF, LF step to L, cross RF in front of LF
5, 6 \hat{A} ¼ turn R and LF step back, \hat{A} ¼ turn R and RF step to R (12H00)
7 & 8 Cross LF in front of RF, RF step to R, cross LF in front of RF

MONTEREY TURN

- 1, 2 Point RF to R, 1/2 turn R and step RF next to LF
3, 4 Point LF to L, step LF next to RF

FINISH DANCE FIRST 14 COUNTS (UP TO STEP TURN), THEN ADD:**STEP, 1/2 TURN L WITH STOMP, STOMP**

- 1 & 2 RF step fwd, 1/2 turn L and stomp LF, stomp RF next to LF