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## Tears I Cry

64 Count, 4 Wall, Intermediate
Choreographer: Kate Sala (UK) May 2010
Choreographed to: Hello How Are You (Radio Edit) by
No Mercy, CD: No Mercy Greatest Hits

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1 Chasse Right, Touch Back, Pivot 1/2 Turn Left, Step Pivot 1/2 Turn Left, Kick Ball Change.
1 & 2 Step R to R side. Step L next to R. Step R to R side.
34 Touch L toe back behind. Pivot }1/2\mathrm{ turn L taking weight on L.
56 Step forward on R. Pivot 1/2 turn L.
7 & 8 Kick R forward. Step down on ball of right. Step down on L.
2 Right Side Rock, Weave Left, Chasse Left, Touch Back, Pivot 1/2 Turn Right.
12 Rock out to R on R. Recover on to L.
3 & 4 Cross step R behind L. Step L to L side. Cross step R over L.
5 & 6 Step L to L side. Step R next to L. Step L to L side.
7 Touch R toe back behind. Pivot 1/2 turn R. (Weight on R).
3 Heel Switches x 2, Left Shuffle Forward, Scuff Hitch(Hop) Step, Step Forward, Touch.
1&2 & Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L.
3 & 4 Step forward on L. Step R next to L. Step forward on L.
5 & 6 Scuff R forward. Hitch R knee up and do a little hop at the same time. Step R forward.
78 Step forward on L. Touch R toe behind L.
4 Shuffle Back x 2, Rock Back, Step Pivot 1/4 Turn Left.
1 & 2 Step back on R. Step Left next to R. Step back on R.
3 & 4 Step back on L. Step R next to L. Step back on L.
5 Rock back on R. Recover on to L.
78 Step forward on R.. Pivot 1/4 turn L.
5 Shuffle Forward, Shuffle 1⁄2 Turn Right, Rock Back, Full Turn Left.
1&2 Step forward on R. Step L next to R. Step forward on R.
3 & 4 Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping back on L.
5 Rock back on R. Recover on to L.
7 Turn 1/2 L stepping back on R. Turn 1/2 L stepping forward on L.
6 Step Right Diagonal, Together, Jump Feet Apart, Step Back, Rock Back,
        Shuffle To Left Diagonal.
12 Step Forward on R to Right diagonal. Step L next to R.
& 34 Jump feet apart on R, L. Step back on R.
56 Straighten up to the 9 o'clock wall and Rock back on L. Recover on to R.
7 & 8 Facing your L diagonal step forward on L. Step R next to L. Step forward on L.
7 Step To Left Diagonal, Together, Jump Feet Apart, Step Back, Rock Back,
    Shuffle With 1/4 Turn Left.
12 Step Forward on R still facing Left diagonal. Step L next to R.
& 34 Jump feet apart on R, L. Step back on R.
56 Turn to face the 6 o'clock wall and Rock back on L. Recover on to R.
7 & 8 Turn 1/4 L to face 3 o'clock wall stepping forward on L, Step R next to L. Step forward on L.
8 Diagonal Step Lock Step x 4, Right, Left, Right, Left.
12 & Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.
34& Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal.
5 % Step R forward to R diagonal. Lock step L behind R. Step R forward to R diagonal.
7 & Step L forward to L diagonal. Lock step R behind L. Step L forward to L diagonal
TAGS: There are 2 Tags
Tag 1: End of wall }2\mathrm{ facing 6 o'clock.
12 Step R to R side. Cross step L behind R.
& 3 Small step R and slightly back. Dig L heel to L diagonal
& 4 Step L down in place. Cross step R over L.
56 Step L to L side. Cross step R behind L.
& 7 Small step L and slightly back. Dig R heel to R diagonal
& 8 Step R to R side. Cross step L over R.
Tag 2: End of wall 5 facing 3 o'clock.
Make a sharp \(1 / 2\) turn over Right shoulder and repeat the last 8 counts of the dance Counts 57-64 you will then start at the beginning of the dance facing 9 o'clock.
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