

Tears Always Win

48 Count, 2 Wall, Intermediate, NC2S

Choreographer: Travis Taylor (Aus) Nov 2013

Choreographed to: Tears Always Win by Alicia Keys. Album:
Girl On Fire (3:59min - iTunes)

Intro: 16 counts start on lyrics

1 SIDE DRAG, BACK ROCK, SCISSOR CROSS & BACK ROCK & BACK ROCK, 1/4L, 1/4L

- 1-2& Step R to R drag L, Rock L back, Replace wt on R
- 3&4& Step L to L, Step R beside L, Cross L over R, Step R to R
- 5-6& Rock L back, Replace wt on R, Step L to L
- 7&8& Rock R back, Replace wt on L, 1/4L step R back, 1/4L step L to L (6:00)

2 CROSS ROCK & CROSS, SIDE, BEHIND & CROSS ROCK, 1/4L, FWD, 1/2L PIVOT, FWD, 1/2L PIVOT

- 1-2& Cross Rock R over L, Replace wt on L, Step R to R
- 3&4& Cross L over R, Step R to R, Step L behind R, Step R to R
- 5-6& Cross Rock L over R, Replace wt on R, 1/4L step L FWD (3:00)
- 7&8& Step R FWD, 1/2L Pivot wt on L, Step R FWD, 1/2L Pivot wt on L (3:00)

3 FWD DRAG, FWD DRAG, FWD, 1/2L PIVOT, FWD & FWD DRAG, FWD DRAG, FWD, 1/4L PIVOT, CROSS &

- 1-2 Step R FWD drag L, Step L FWD drag R
- 3&4& Step R FWD, 1/2L Pivot wt on L, Step R FWD, Step L together (9:00)
- 5-6 Step R FWD drag L, Step L FWD drag R ###
- 7&8& Step R FWD, 1/4L Pivot wt on L, Cross R over L, Step L to L (6:00)

4 CROSS ROCK & CROSS ROCK & CROSS, FULL UNWIND L, OUT-OUT, BEHIND & CROSS

- 1-2& Cross Rock R over L, Replace wt on L, Step R to R
- 3-4& Cross Rock L over R, Replace wt on R, Step L to L
- 5-6 Touch R over L, Unwind a full turn L wt down on R (6:00)
- &7&8& Step L to L, Step R to R, Step L behind R, Step R to R, Cross L over R

**** Restarts: Walls 2, 4 & 5

5 SIDE DRAG, BEHIND, 1/8R, FWD DRAG, FWD, 1/4R, BACK DRAG, BACK, 1/8R, CROSS SAMBA, CROSS

- 1 Step R to R side drag L
- 2&3 Step L behind R, 1/8R step R FWD, Step L FWD drag R towards L (7:30)
- 4&5 Step R FWD, 1/4R step L to L, Step R back drag L towards R (10:30)
- 6& Step L back, 1/8R step R to R squaring up to 12:00
- 7&8& Cross L over R, Rock R to R, Replace wt on L, Cross R over L

NOTES: You will travel counts 2-6 in shape of a Diamond

6 SIDE, BACK ROCK, 1/4L, 1/4L, CROSS SAMBA, CROSS, SWAY, SWAY, HITCH

- 1-2& Step L to L drag R, Rock R back, Replace wt on L
- 3-4 1/4L step R back, 1/4L big step L to L drag R towards L (6:00)
- 5&6& Cross R over L, Rock L to L, Replace wt on R, Cross L over R
- 7-8a Sway Hips R, Sway Hips L wt on L, Hitch R knee (a)

RESTARTS: On wall 2, 4 & 5 (6:00, 6:00 & 12:00) - dance to count 32, then restart dance to (12:00, 12:00 & 6:00) ****

Ending: wall 7 (12:00) - dance to count 22 then change 7&8&1 to face the front ###

FWD, 1/2L PIVOT, FWD, 1/4L PIVOT, SIDE DRAG

- 7&8& Step R FWD, 1/2L pivot wt on L, Step R FWD, 1/4L pivot wt on L,
- 1 Step R to R drag L