

Tearin' Up Jack

32 Count, 4 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

Oct 2007

Choreographed to: The Losing Side Of Me by The Mavericks; Runaround Sue by Dion; Tearin' Up Jack by Darrel Cole & New Country Revolution; Jailhouse Rock by Elvis Presley

Diagonal Toe/Heel Struts with Finger Snaps

- 1 – 2 Step forward and diagonally to the right on toes of **LEFT** foot, crossing in front of Right foot; Step down onto heel of **LEFT** foot and snap fingers
- 3 – 4 Step forward and diagonally to the right on toes of **RIGHT** foot; Step down onto heel of **RIGHT** foot and snap fingers
- 5 – 6 Step forward and diagonally to the right on toes of **LEFT** foot, crossing in front of Right foot; Step down onto heel of **LEFT** foot and snap fingers
- 7 – 8 Step forward and diagonally to the right on toes of **RIGHT** foot; Step down onto heel of **RIGHT** foot and snap fingers

Vine Left with 1/4 Turn, Together, Toe/Heel Swivels, Toe Touches

- 9 – 10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step
- 11 – 12 Step a 1/4 turn to the left on **LEFT** foot; Step **RIGHT** heel next to Left foot
- 13 - 14 Swivel **RIGHT** toe to the right; Swivel **RIGHT** heel to the right
- 15 - 16 Touch **RIGHT** toe next to Left foot; Touch **RIGHT** toe to the right

Side Toe/Heel Struts with Finger Snaps

- 17 – 18 Step to the left on toes of **RIGHT** foot, crossing in front of Left foot; Step down onto heel of **RIGHT** foot and snap fingers
- 19 – 20 Step to the left on toes of **LEFT** foot; Step down onto heel of **LEFT** foot and snap fingers
- 21 – 22 Step to the left on toes of **RIGHT** foot, crossing in front of Left foot; Step down onto heel of **RIGHT** foot and snap fingers
- 23 – 24 Step to the left on toes of **LEFT** foot; Step down onto heel of **LEFT** foot and snap fingers

Vine Right with 1/4 Turn, Scuff, CW Military Pivot, CW Military Turn

- 25 – 26 Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step
- 27 - 28 Step a 1/4 turn to the right on **RIGHT** foot; Scuff **LEFT** foot next to Right
- 29 - 30 Step forward on **LEFT** foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to **RIGHT** foot
- 31 - 32 Step forward on **LEFT** foot; Pivot 1/4 turn CW on ball of Left foot and shift weight to **RIGHT** foot
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