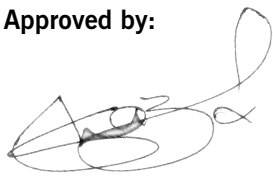




Approved by:



# Beautiful

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Side, Hitch, Touch Step Touch, Cross, Back, Side, Touch</b> Step right to right side. Hitch left. Touch left to left side. Step left beside right. Touch right to right side. Cross right over left. Step left back. Step right to right side. Touch left to left side.	Step Hitch Touch & Touch Cross Back Step Touch	Right On the spot Back Right
<b>Section 2</b> 1 - 2 3 - 4 <b>Note</b> 5 - 6 7 - 8	<b>Bounce/Dip 1/4 Turn, Bounce/Dip 1/2 With Hitch, Back Rock, Side, Touch</b> Making 1/4 turn left rise up on toes dropping heels twice - weight stays on right. Making 1/2 turn right rise up on toes dropping heels twice. <b>Note</b> Bend knees when bouncing. Count 4: Put weight onto left and hitch right. Rock back on right. Recover onto left. Step right to right side. Touch left beside right.	Turn Bounce Turn Bounce  Back Rock Step Touch	Turning left Turning right  On the spot Right
<b>Section 3</b> 1 - 2 & 3 - 4 5 - 6 & 7 8	<b>Side, Hold, Step, 1/4 Turn, Press, Back, Hold, Step, 1/2 Turn, 1/2 Turn</b> Step left to left side. Hold. Step right beside left. Step left forward making 1/4 turn left. Press right forward. Step left back. Hold. Step right beside left. Make 1/2 turn left stepping left forward. On ball of left make a sharp 1/2 turn left stepping right to right side.	Step Hold & Turn Press Back Hold & Turn Turn	Left Turning left Back Turning left
<b>Section 4</b> 1 2 & 3 - 4 5 6 & 7 - 8 <b>Restart</b>	<b>Side, Sailor Bump/Sway, Bump/Sway, Side, Sailor 1/4 Turn, Touch</b> Step left to left side. Cross right behind left. Step left to left side. Step right to right side, bump/swaying right. Recover onto left, bump/swaying left. Step right to right side. Cross left behind right. Step right to right side. Make 1/4 turn left stepping left forward. Touch right beside left. <b>Wall 3:</b> Counts 7 - 8 Step left to side. Touch right beside left. Restart dance.	Step Behind Side Bump Sway Step Behind Side Turn Touch	Left  On the spot Right  Turning left
<b>Section 5</b> 1 - 2 <b>Note</b> & 3 - 4 <b>Note</b> & 5 - 6 <b>Note</b> & 7 8	<b>Press/Raise, &amp; Forward Rock, &amp; Press/Raise, &amp; 1/4 Cross, Touch</b> Press right forward, raising left behind. Step down on left. Push upper body forward on count 1. Step right beside left. Rock forward on left. Recover onto right. Push upper body forward on forward rock. Step left beside right. Press right forward, raising left behind. Step down on left. Push upper body forward on count 5. Step right beside left. Make 1/4 turn left crossing left over right. Touch right to right side.	Press/Raise  & Forward Rock  & Press/Raise  & Turn Touch	On the spot    Turning left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>1/2 Turn, Cross Shuffle, Full Turn Reverse Box</b> Make 1/2 turn right stepping right beside left. Point left to left side. Cross left over right. Step right to right side. Cross left over right. Make 1/4 left turn stepping right back. Make 1/4 left turn stepping left to side. Make 1/4 turn left stepping right to side. Make 1/4 turn left stepping left to side.	Turn Point Cross Shuffle Turn Turn Turn Turn	Turning right Right Turning left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 8	<b>Step, Touch, 1/2 Turn Kick, Step, Forward Rock, 1/2 Turn, 1/4 Turn Sweep</b> Step right forward. Touch left beside right, bending both knees. On ball of right make 1/2 turn left, kicking left forward. Step left forward. Rock forward on right. Recover onto left. Make 1/2 turn right and step right forward. Make 1/4 turn right sweeping left from back to front (no weight on left).	Step Touch Turn Step Forward Rock Half Quarter	Forward Turning left On the spot Turning right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note</b>	<b>Cross, Sweep, Cross, Back, Side, 1/4 Turn, Back, 1/2 Turn</b> Cross left over right. Sweep right from back to front. Cross right over left. Step left back. Step right to right side. Make 1/4 turn left stepping left beside right (bend knees). Step right big step back. Make 1/2 turn left stepping left forward. <b>Note</b> Make the last 4 counts hippy and bumpy, as you see fit!	Cross Sweep Cross Back Step Turn Back Turn	Right Left Turning left

**Choreographed by:** Shaz Walton (UK) May 2009

**Choreographed to:** 'Beautiful' (Radio Edit) by Akon, Colby O'Donis & Kardinal Offishall, CD Single; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 3 Section 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)