STEPPIN'OFF



THEPage



Approved by:



Teach The World (To Dance)

| 4 WALL – 32 COUNTS – ABSOLUTE BEGINNER | | | |
|--|---|-----------------------|---------------|
| STEPS | Actual Footwork | CALLING SUGGESTION | DIRECTION |
| Section 1 | Slow Chasse Right, Scuff, Step, Scuff, Step, Scuff | | |
| 1 – 2 | Step right to right side. Close left beside right. | Side Close | Right |
| 3 – 4 | Step right to right side. Scuff left forward. | Side Scuff | |
| 5 – 6 | Step left forward. Scuff right forward. | Step Scuff | Forward |
| 7 – 8 | Step right forward. Scuff left forward. | Step Scuff | |
| Section 2 | Slow Chasse Left, Scuff, Step, Scuff, Step, Scuff | | |
| 1 – 2 | Step left to left side. Close right beside left. | Side Close | Left |
| 3 – 4 | Step left to left side. Scuff right forward. | Side Scuff | |
| 5 – 6 | Step right forward. Scuff left forward. | Step Scuff | Forward |
| 7 – 8 | Step left forward. Scuff right forward. | Step Scuff | |
| Section 3 | Side, Close, Heel Split (x 2) | | |
| 1 – 2 | Step right to right side. Close left beside right. | Side Together | Right |
| 3 – 4 | Split heels apart. Close heels together. | Heel Split | On the spot |
| 5 – 6 | Step left to left side. Close right beside left. | Side Together | Left |
| 7 – 8 | Split heels apart. Close heels together. | Heel Split | On the spot |
| Section 4 | Slow Jazz Box 1/4 Turn | | |
| 1 – 2 | Cross right over left. Hold. | Cross Hold | Left |
| 3 – 4 | Step back on left. Hold. | Back Hold | Back |
| 5 – 6 | Make 1/4 turn right stepping right to right side. Hold. | Turn Hold | Turning right |
| 7 – 8 | Close left beside right. Hold. | Together Hold | On the spot |

Choreographed by: Stephen Rutter & Claire Butterworth (UK) January 2010

Choreographed to: 'I'd Like To Teach The World To Sing' by The Studio Allstars (135 bpm) from CD 50 Number 1's of the 70's;

also available as download from amazon.co.uk or iTunes (8 count intro)

Music suggestion: '1'd Like To Teach The World to Sing' by The New Seekers (134 bpm)

from CD The Very Best Of The New Seekers