

## Te Quise Tanto

64 Count, 4 Wall, Improver

Choreographer: Bente Kongstad (Denmark)

September 2011

Choreographed to: Te Quise Tanto by Paulina Rubio,  
CD: Pau-Latina

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Intro: 24 counts

**1 Step ½ turn L, shuffle fw R, step ½ turn R, shuffle fw L**

1-2 step fw R, make ½ turn L (weight on L)

3&amp;4 step fw R, step L next to R, step R fw

5-6 step fw L, make ½ turn R (weight on R)

7&amp;8 step fw L, step R next to L, step L fw (facing 12 o'clock)

**2 Step ¼ L, cross shuffle L, side rock L, cross shuffle R**

1-2 step fw R, make ¼ L (weight on L)

3&amp;4 cross R over L, step L to L side, cross R over L

5-6 rock L to L side, recover weight on R

7&amp;8 cross L over R, step R to R side, cross L over R (facing 9 o'clock)

**3 Point cross R, hold, point cross L, hold**

1-2 point R to R side, hold

3-4 cross R over L, hold,

5-6 point L to L side, hold

7-8 cross L over R, hold (facing 9 o'clock)

**4 Lockstep back R, touch L, slow coaster with scuff**

1-2 step R back, lock L in front of R

3-4 step R back, touch L next to R

5-6 step L back, step R next to L

7-8 step L fw, scuff R fw (facing 9 o'clock)

**5 Jazzbox, lockstep fw R, hold**

1-2 cross R in front of L, step back L

3-4 step R to R side, step L next to R

5-6 step fw R, lock L behind R

7-8 step R fw, hold

**6 Make ¼ R cross, hold, vine with point, hold**

1-2 step fw L, make ¼ R (weight on R)

3-4 cross L in front of R, hold

5-6 step R to R side, cross L behind R

7-8 point R to R side, hold (facing 12 o'clock)

**7 Cross – side - heel L, cross – side - heel R, hold (vaudeville steps)**

1-2 cross R over L, step L to L side

3-4 touch R heel diagonally forward, step R back in place

5-6 cross L over R, step R to R side

7-8 touch L heel diagonally forward, hold (facing 12 o'clock)

**8 Coaster with touch, monterey ¼ turn R**

1-2 step L back, step R next to L

3-4 step L fw, touch R beside L

5-6 point R to R side, step R next to L while making a ¼ turn R

7-8 point L to L side, step L beside R (weight on L) (facing 3 o'clock)

**Tag: After wall 3 (facing 9 o'clock) there is an 8 count tag****Step ½ turn L, step R fw, hold, step ½ turn R, step L fw, hold**

1-2 step R fw, make ½ turn L (weight on L)

3-4 step R fw, hold

5-6 step L fw, make ½ turn R (weight on R)

7-8 step L fw, hold (facing 9 o'clock)

**Restart during wall 6: dance until count 32 then restart dance (facing 12 o'clock)**

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