

Beaut' Noiose

32 Count, 4 Wall, Beginner

Choreographer: Ryan Lea (Australia)

Feb 2013

Choreographed to: Beautiful Noise by Lee Kernaghan

After drums, 16 beat intro, followed by 4 right diagonal heel taps then 4 left diagonal heel taps to start on vocal.

VINE RIGHT & SCUFF; VINE LEFT & SCUFF

- 1-4 Step R to right side, step L behind R, step R to right side & scuff L
5-8 Step L to left side, step R behind L, step L to left side & scuff R

FORWARD, LOCK, FORWARD, HOLD; FORWARD, LOCK, FORWARD, HOLD

- 1-4 Step R forward, lock L behind R, Step R forward, hold
5-8 Step L forward, lock R behind L, Step L forward, hold

1/2 PIVOT, FORWARD, HOLD; 1/2 PIVOT, FORWARD, HOLD

- 1-4 Step R forward, turning 1/2 left taking weight onto L, step R forward, hold
5-8 Step L forward, turning 1/2 right taking weight onto R, step L forward, hold

FORWARD ROCK, BACK, LIFT; BACK ROCK, FORWARD, STOMP

- 1-4 Step R forward, replace weight onto L, step R back, lift L off floor
5-8 Sweep L back in arc (to face 9 o'clock), replace weight onto R, step L forward, stomp

"Beautiful Noise is a song about a red dirt dream, a big V8 and the promise of an open road. It's also about having your girl there with you and the beating of her heart when you hold her close - it's a Beautiful Noise!"