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## Te Busque

INTERMEDIATE
32 Count 2 Walls
Choreographed by: Charlotte O'Connor Choreographed to: Te Busque by Nelly Furtado
1x8 Step forward, Cross, Quarter touch, Rock \& step back, Quarter rock \& together, Rock \& together.
Step forward on right foot, hitch left knee out to left side (like a figure 4).
Cross left foot over right.
Make a $1 / 4$ turn right stepping forward on right foot, touch left toe next to right foot.
Rock forward on left foot, recover onto right, take a long step back on left foot.
Make a $1 / 4$ turn right, rocking to right side on right foot, recover onto left foot.
Step right foot in place next to left.
Rock left foot out to left side, recover onto right foot, step left foot in place next to right.
Step forward, Full turn, Left shuffle forward, Sweep, Sweep, Quarter touch, Step hitch, Full turn. Step forward on right foot.
Make a full turn keeping the weight on right foot. Note: your left foot will end crossed in front of right with no weight on it.
Step left foot forward, close right foot in next to left, step left foot forward.
Step back on right foot sweeping left foot around from front to back keeping weight on right.
Step back on left foot sweeping right foot around from front to back keeping weight on left.
Make a $1 / 4$ turn to the right, stepping right foot to right side. Touch left foot out to left side.
Step onto left foot, make a full turn over the left shoulder hitching right leg.
Hips right, left, right, Walk walk hitch, Step back, Half turn, Full turn, Half turn, Full turn.
Step right foot down to right side, rolling hips to right and forward (figure of 8 movement).
Rock onto left foot, rolling left hip forward.
Rock onto right foot, rolling right hip forward.
Step left foot forward to the left diagonal, step right foot forward to left diagonal.
Hitch left leg with a slight contraction of the torso (optional).
Step slightly back onto left foot.
Make $1 / 2$ turn right stepping forward onto right foot. Make a full turn closing left foot into right foot (facing 1 o'clock).
Step right foot forward, make a full turn closing left foot into right foot (facing 1 o'clock) step slightly forward on right foot.
$1 \times 8 \quad$ Step back, Back, $1 / 2$ turn, Step forward, Side rock, Cross \& cross \& cross \& cross.
8+ Step forward on left foot, lock right foot behind left.

5+ Making $1 / 4$ turn left, step forward on left foot. Lock right foot behind left.
6+ Making $1 / 4$ turn left, step forward on left foot. Lock right foot behind left. Making $1 / 4$ turn left, step forward on left foot. Lock right foot behind left.

Note: Tag is danced at the end of walls $1 \& 3$. Have Fun!

