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Te Busque

INTERMEDIATE 32 Count 2 Walls Choreographed by: Charlotte O'Connor Choreographed to: Te Busque by Nelly Furtado

1x8	Step forward, Cross, Quarter touch, Rock & step back, Quarter rock & together, Rock & together.	
1	Step forward on right foot, hitch left knee out to left side (like a figure 4).	
2	Cross left foot over right.	
+3	Make a 1/4 turn right stepping forward on right foot, touch left toe next to right foot.	
4+5	Rock forward on left foot, recover onto right, take a long step back on left foot.	
6+	Make a 1/4 turn right, rocking to right side on right foot, recover onto left foot.	
7	Step right foot in place next to left.	
+8+	Rock left foot out to left side, recover onto right foot, step left foot in place next to right.	
1x8	Step forward, Full turn, Left shuffle forward, Sweep, Sweep, Quarter touch, Step hitch, Full turn.	
1	Step forward on right foot.	
2	Make a full turn keeping the weight on right foot. Note: your left foot will end crossed in front of right with no weight on it.	
3+4	Step left foot forward, close right foot in next to left, step left foot forward.	
5	Step back on right foot sweeping left foot around from front to back keeping weight on right.	
6	Step back on left foot sweeping right foot around from front to back keeping weight on left.	
+7	Make a 1/4 turn to the right, stepping right foot to right side. Touch left foot out to left side.	
+8	Step onto left foot, make a full turn over the left shoulder hitching right leg.	
1x8	Hips right, left, right, Walk walk hitch, Step back, Half turn, Full turn, Half turn, Full turn.	
1	Step right foot down to right side, rolling hips to right and forward (figure of 8 movement).	
2	Rock onto left foot, rolling left hip forward.	
3	Rock onto right foot, rolling right hip forward.	
4+	Step left foot forward to the left diagonal, step right foot forward to left diagonal.	
5	Hitch left leg with a slight contraction of the torso (optional).	
6	Step slightly back onto left foot.	
+7	Make 1/2 turn right stepping forward onto right foot. Make a full turn closing left foot into right foot (facing 1 o'clock).	
+8+	Step right foot forward, make a full turn closing left foot into right foot (facing 1 o'clock) step slightly forward on right foot.	
1x8	Step back, Back, 1/2 turn, Step forward, Side rock, Cross & cross & cross & cross.	
1	Making a 1/8 turn to left, step a long step back on left foot (facing 12 o'clock).	
2	Step back on right foot.	
+3	Making a 1/2 turn to left, step forward on left foot. Step forward on right foot.	
+4	Rock left foot to left side, recover onto right foot.	
5+	Cross left foot over right rolling hips around to left, step right foot slightly to the side.	
6+	Cross left foot over right rolling hips around to left, step right foot slightly to the side.	
7+	Cross left foot over right rolling hips around to left, step right foot slightly to the side.	
8	Cross left foot over right.	
Tag - counts 1 to 8 Step, 1/2 turn, Triple 1/2 turn, Quarter touch, Quarter touch, Step lock, Step lock.		
1	Step forward on right foot.	
2	Make 1/2 turn to left ending with weight on left (facing 12 o'clock).	
3+4	Making a 1/4 turn left, step right foot to right side. Cross left foot over right. Making a 1/4 turn left, step back on right foot (facing 6 o'clock).	
+5	Making 1/4 turn left, step left foot to left side. Touch right toe to right side.	
+6	Making 1/4 turn right, step forward on right foot. Touch left toe next to right foot.	
7+	Step forward on left foot, lock right foot behind left.	
8+	Step forward on left foot, lock right foot behind left.	
Tag - counts 9 - 16 Side, Cross rock, Side, Cross rock, Full turn step locks.		
1	Step left foot to left side.	

- 2+ Cross rock right foot over left foot, recover onto left.
- 3 Step right foot to right side.
- 4+ Cross rock left foot over right foot, recover onto right.

5+	Making 1/4 turn left, step forward on left foot. Lock right foot behind left.
6+	Making 1/4 turn left, step forward on left foot. Lock right foot behind left.
7+	Making 1/4 turn left, step forward on left foot. Lock right foot behind left.
8	Making 1/4 turn left, step forward on left foot.

Note: Tag is danced at the end of walls 1 & 3. Have Fun!

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