

Beau Woes

32 count, 4 wall, intermediate level

Choreographer: Michele Perron (Can) Jan 2004

Choreographed to: The Way We Make A Broken Heart by Rosanne Cash, CD: Superhits (110 bpm)

16 count intro

SEC.I (1-8) FORWARD, HOLD, R HIP, L HIP, FORWARD, HOLD, '&'-TOGETHER-FORWARD

- 1 LEFT Break/Step forward with L Hip forward
- 2 HOLD
- 3 RIGHT Rock/Step back with R Hip back
- 4 LEFT Rock/Step forward with L Hip forward (weight L)
- 5 RIGHT Break/Step forward with R Hip forward
- 6 HOLD
- &,7 LEFT Step back; RIGHT Step beside L
- 8 LEFT Step forward

SEC.II (9-16) FORWARD, HOLD, BACK, TURN, ACROSS, HOLD, SIDE, ACROSS

- 1 RIGHT (Large) Step with slight lunge forward
- 2 HOLD, bend R Knee (into a lunge) and extend R arm forward
- 3 LEFT Recover/Step back
- 4 Execute 1/4 Turn R with RIGHT Step (to side R) (3 o'clock)
- 5,6 LEFT Step across front of R; HOLD
- 7,8 RIGHT Step to side R; LEFT Step across front of R

SEC.III (17-24) TURN, RONDE', LOCK/STEP, FORWARD, FORWARD, HOLD, TURN, TOGETHER

- 1 Execute 1/4 Turn L with RIGHT Step (back) (12 o'clock)
- 2 LEFT Rondé/Sweep from front to back
- 3,4 LEFT Lock/Step behind R; RIGHT Step forward
- 5,6 LEFT Step forward; HOLD
- 7 Execute 1/2 Turn R with RIGHT Step forward
- 8 LEFT Step beside R (6 o'clock)

SEC.IV (25-32) SIDE, HOLD, TOGETHER, SIDE, BEHIND, HOLD, 'SLOW' UNWIND

- 1,2 RIGHT Step to side R; HOLD
 - 3,4 LEFT Step beside R; RIGHT Step to side R
 - 5,6 LEFT Toe/Ball Step crossed behind R; HOLD
 - 7,8 Unwind 1 1/4 Turn L for 2 Counts (weight on R)
- [Note: Left foot can end in 'Spiral' foot position](3 o'clock)

To end: You will finish the dance facing the front wall. So the 'lunge' Count 1 and 2 of Sec II, and hold the pose.