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T-byrd Walk

BEGINNER 62 Count Choreographed by: Debbie Kuhn Choreographed to: Walking To Jerusalem by Tracey Byrd

LADY (MAN, ALL STEPS OPPOSITE EXCEPT TWISTS)

STEP SLIDE STEP (HOLDING HANDS)

- 1 4 Step right on right, slide left next to right, step right on right & touch left next to right
- 5 8 Step left on left, slide right next to left, step left on left & touch right next to left

ROLLING VINES (DROP HANDS)

- 9 12 Rolling right vine -- right, left, right, touch left foot next to right & clap
- 13 16 Rolling left vine -- left, right, left, touch right foot next to left

STROLLS (HOLDING HANDS)

- 17 20 Step forward right slide left up behind right, step forward right & scuff left
- 21 24 Step forward left slide right up behind left, step forward left & scuff right

BRUSHES (HOLDING HANDS)

25 - 30 Bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right, scuff right & bring right in a small semi-circle to front of left, scuff left & bring left in a small semi-circle to front of right doing a 1/4 turn right

ROCK STEP (DROP HANDS)

31 - 34 Step forward left, change weight to right instep, change weight to left & stomp right next to left

TWISTS (MAN, SAME AS LADY SO YOU ARE GOING IN OPPOSITE DIRECTIONS)

- 35 38 Twist heels to left, toes to left, heels to left. Toes to left
- 39 42 Twist toes to right, heels to right. Toes to right, heels to right

VINE

43 - 46 Step left on left, step right behind left, step left doing 1/4 turn left & scuff right

HEEL TOE WALKS (HOLDING HANDS WITH THUMB OF OTHER HAND IN HITCHHIKE POSITION)

47 - 54 Step forward right heel, right toe, step forward left heel, left toe, step forward right heel, right toe, step forward left heel, left toe

STOMPS (HOLDING HANDS)

55 - 56 Stomp right foot next to left, stomp left foot next to right

PIVOT TURNS (DROP HANDS)

57 - 60 Step forward on right doing 1/2 turn left, change weight to left, step forward on right doing 1/2 turn left, change weight to left

STOMPS (HOLDING HANDS)

61 - 62 Stomp right foot next to left, stomp left foot next to right

REPEAT

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