

## Tattooed Heart

32 Count, 2 Wall, Intermediate

Choreographer: Scott Schrank (USA) Sept 2013

Choreographed to: Tattooed Heart by Ariana Grande, CD:  
Yours Truly (iTunes)

---

Start: 4-Count Intro (4 Seconds in after the 3rd Finger Snap)

Phrasing: No Tags or Restarts, but rhythm is 1,2,3,4,&,a,5,6,7,8,&,a,1

### 1-7 STEP, PIVOT, STEP W/SWEEP, SAILOR STEP, BACK, ROCK BACK, RECOVER

- 1-2-3 Step L foot forward (1), Pivot 1/2 turn right on balls of feet (2),  
Step ball of L foot forward as you sweep R foot behind L foot while making 1/2 turn right (3) (12:00)
- 4&a5 Step R foot behind L foot (4), Step L foot slightly left (&), Step R foot diagonally right (ah),  
Step L foot slightly back (5)
- 6-7 Rock back on R foot (6), Recover weight to L foot (7)

### 8-15 CROSS-TURN-SIDE-SWEEP(X2), CROSS-TURN-SIDE-STEP, ROCK, RECOVER

- 8&a1 Cross step R foot over L foot (8), Make 1/4 turn right stepping L foot back (&),  
Step R foot next to L foot (ah), Step L foot forward sweeping R foot over L foot (1) (3:00)
- 2&a3 Cross step R foot over L foot (2), Make 1/4 turn right stepping L foot back (&),  
Step R foot next to L foot (ah), Step L foot forward sweeping R foot over L foot (3) (6:00)
- 4&a5 Cross step R foot over L foot (4), Make 1/4 turn right stepping L foot back (&),  
Step R foot next to L foot (ah), Step L foot slightly forward (5) (9:00)
- 6-7 Rock forward on R foot (6), Recover weight to L foot (7)

### 16-23 BACK-LOCK-BACK-ROCK, RECOVER, TURN, BACK-LOCK-BACK-ROCK, STEP, STEP

- 8&a1 Step R foot back (8), Lock step L foot over R foot (&), Step R foot back (ah), Rock back on L foot (1)
- 2-3 Step R foot forward (2), Step and pivot 1/2 turn left on ball L foot (3:00)
- 4&a5 Step R foot back (4), Lock step L foot over R foot (&), Step R foot back (ah), Rock back on L foot (5)
- 6-7 Step R foot forward (6), Step L foot forward (7) (3:00)

### 24-32&AH CROSS-SIDE-BACK-CROSS, TURN-TURN-STEP-STEP, MAMBO STEP-BACK, BACK, BACK, COASTER STEP

- 8&a1 Cross step R foot over L foot (8), Step L foot slightly left (&), Step R foot slightly back (ah),  
Cross L foot over R foot (1)
- 2&a3 Make 1/4 left stepping back on R (2), Make 1/2 turn right on ball of R stepping forward on L foot (&),  
Step R foot slightly forward (ah), Step L foot forward (3) (6:00)
- 4&a5 Step R foot forward (4), Step L foot next to R foot (&), Step R foot back (ah), Step L foot back (5)
- 6-7 Step R foot back (6), Step L foot back (7)
- 8&a Step R foot slightly back (8), Step L foot next to R foot (&), Step R foot forward (ah)

**Ending:**Your last wall is the front wall. Do the entire dance. You will be facing 6:00

Step left foot forward. Pivot 1/2 turn right on balls of feet facing 12:00 and pose.