

## Beats Like These

32 count, 4 wall, intermediate/advanced level  
Choreographer: Mark Furnell (UK) 2005  
Choreographed to: Don't Play Nice by Verbalicious

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### POINT, POINT, TRIPLE $\frac{3}{4}$ TURN

- 1-2 Point right toe forward, Point right toe back  
3&4 Step forward right making  $\frac{1}{2}$  turn left, step side on left making  $\frac{1}{4}$  turn left, cross right over left

### BUMP, BUMP, BUMP, BUMP, BUMP

- 5-6 Bump hips to left, Bump hips right  
7&8 Bump hips back, bump hips right, bump hips left (look to left as you bump hips left)

### CHASSE RIGHT, CROSS ROCK STEP $\frac{1}{4}$ TURN

- 9&10 Step right to side, close left to right, step right to side.  
11&12 Cross left over right, rock back on to left, step side left making  $\frac{1}{4}$  turn left.

### WALK, WALK, STEP TURN STEP

- 13-14 Step forward on right, step forward on left  
15&16 Step forward on right, pivot  $\frac{1}{2}$  turn left on left, step forward on right.

### KICK BALL POINT, MAMBO STEP

- 17&18 Kick left forward, step down on left and point right toe out to side  
19&20 Rock forward on right, back on left, step right foot to left

### ROCK $\frac{1}{2}$ TURN, COASTER STEP

- 21&22 Rock back on left, step forward on right, making  $\frac{1}{2}$  turn right step back on left.  
23&24 Step back on right, bring left to right, step forward on right.

### STEP CROSS $\frac{3}{4}$ TURN, CHASSE

- 25-26 Step forward left, cross right over left, unwind  $\frac{3}{4}$  turn left (weight ends on right Foot)  
27&28 Step side on left, close right to left, step side left.

### SAILOR STEP, CROSS BEHIND UNWIND WHOLE TURN

- 29&30 Step right behind left, step left to side, step right to side  
31-32 Cross left behind right, unwind whole turn left. (weight ends on left)

### TAG

- 1&2 Step forward on right foot and bump hips right, left, right  
3&4 Making  $\frac{1}{2}$  turn over left shoulder, step forward on left and bump hips left, right left.