

Target Practice

64 Count, 4 Wall, Intermediate

Choreographer: Dee Musk (UK) Aug 2013

Choreographed to: Bang Bang by Melanie Fiona, Album: The Bridge. (132 bpm - iTunes)

16 Count Intro – Approx 07 seconds

1 **ep Kick, Back, Twist Twist, Back, Point Cross.**

- 1,2 tep forward on L, kick R forward.
3 tep back on R.
4,5 n balls of feet twist both heels L, twist back to centre weight on R.
6 tep back on L.
7,8 oint R to R side, cross R over L. **(12 o'clock).**

2 **Point Cross, Side Rock, Jazzbox ¼ Turn R.**

- 1,2 Point L to L side, cross L over R.
3,4 Rock R to R side, recover weight to L.
5-8 Cross R over L, make a ¼ turn R stepping back on L, step R to R side, step forward on L. **(3 o'clock).**

3 **Modified Jazzbox ¼ Turn R, Side Rock, Cross Point.**

- 1-4 Cross R over L, make a ¼ turn R stepping back on L, step R to R side, cross L over R.
5,6 Rock R to R side, recover weight to L.
7,8 Cross R over L, point L to L side. **(6 o'clock).**

4 **R Diagonal Step Lock Step Hitch, L Diagonal Step Lock Step Hitch.**

- 1-4 Travelling to R diagonal step forward on L, lock R behind L, step forward on L, hitch R knee towards L diagonal.
5-8 Travelling to L diagonal step forward on R, lock L behind R, step forward on R, hitch L knee to straighten up towards the 6 o'clock wall. **(6 o'clock).**

5 **Step ½ Turn R Step, ¾ Turn L Point, ½ Monterey Turn R With Point.**

- 1-3 Step forward on L, make a ½ turn R, step forward on L.
4-6 Make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side, point R to R side.
7,8 Make a ½ turn R stepping R beside L, point L to L side. **(9 o'clock).**

6 **Bump, Bump, Side, Touch, ¾ Turn R.**

- 1,2 Bump hips L, bump hips R.
3,4 Step L to L side, touch R beside L.
5 Make a ¼ turn R stepping forward on R.
6-8 Step forward on L, make a ½ turn R, step forward on L. **(6 o'clock).**

7 **Chasse R, Back Rock, Chasse L, Back Rock.**

- 1&2 Step R to R side, close L beside R, step R to R side.
3,4 Rock L behind R, recover weight to R.
5&6 Step L to L side, close R beside L, step L to L side.
7,8 Rock R behind L, recover weight to L. **(6 o'clock).**

8 **¾ Turn R, Side Hold, Ball Cross Point.**

- 1-4 Make a ¼ turn R stepping forward on R, step forward on L, make a ½ turn R, step forward on L.
5,6 Step R to R side, hold count 6.
&7,8 Step L beside R, cross R over L, point L to L side. **(3 o'clock).**

Optional Ending :Facing 9 o'clock wall - dance up to count 6 of the last section and replace 'Ball Cross Point' with 'Ball ¼ Turn R Point' to end facing 12 o'clock ?