



Approved by:

# Robbie Tap Room Boogie

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Kick Ball Step, Heel Twists, Back Rock, Step, Pivot 1/4</b> Kick right forward. Step ball of right beside left. Step left forward. Twist both heels left. Twist both heels back to centre (weight on right). Rock back on left. Rock forward on right. Step left forward. Pivot 1/4 turn right. (3:00)	Kick Ball Step Heel Twists Back Rock Step Turn	Forward On the spot Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Hold, 1/4 Turn x 2, Cross, Hold, Rock 1/4 Turn</b> Cross step left over right. Hold. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross step right over left. Hold. Rock left to left side. Recover onto right making 1/4 turn right. (12:00)	Cross Hold Turn Turn Cross Hold Rock Turn	Right Turning left Left Turning right
<b>Section 3</b> 1 - 2 3 - 4 5 - 8	<b>Grapevine 1/4 Turn, Hitch, Hip Bumps</b> Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. Hitch right knee. Step right to right side bumping hips right. Bump hips left, right, left. (9:00)	Side Behind Turn Hitch Hip Bumps	Left Turning left On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 8	<b>Stomp Forward (Out-Out), Hand Brush x 2, Clap x 2, Finger Click x 2</b> Stomp right forward and out to right side. Stomp left forward and out to left side. Brush/slap both hands back and across hips. Brush/slap hands forward and across hips. Clap hands at chest level twice. Flick right hand in the air clicking fingers right. Flick left hand in the air clicking fingers left.	Stomp Stomp Hand Brush Clap Clap Click Click	Forward On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note</b>	<b>Scuff, Touch, Heel Tap x 2, Scuff, Touch, Heel Tap x 2</b> Scuff right forward. Touch right toe forward. Tap right heel to floor twice (taking weight on right). Scuff left forward. Touch left toe forward. Tap left heel to floor twice (taking weight on left). Counts 1 - 8 above should travel forward slightly.	Scuff Touch Heel Heel Scuff Touch Heel Heel	Forward On the spot Forward On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Forward Rock, Side, Rock, Jazz Box 1/4 Turn</b> Rock forward on right. Rock back on left. Rock right to right side. Recover onto left. Cross step right over left. Step left back. Make 1/4 turn right stepping right forward. Step left forward. Wall 3: Restart dance again from beginning at this point (facing 6:00)	Forward Rock Side Rock Cross Back Turn Step	On the spot Back Turning right
<b>Section 7</b> 1 2 3 4 5 & 6 7 - 8	<b>Dwight Swivels, Chasse, Back Rock</b> Swivel left heel to right touching right toe beside left instep. (12:00) Swivel left toe to right touching right heel diagonally forward right. Swivel left heel to right touching right toe beside left instep. Swivel left toe to right touching right heel diagonally forward right. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right.	Toe Heel Toe Heel Side Close Side Back Rock	Right
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option</b>	<b>1/4 Turn, 1/2 Turn, Step, Scuff, Step, Pivot 1/2, Step, Pivot 1/2</b> Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward. Scuff right forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00) Counts 5 - 8: Replace with right rocking chair.	Quarter Half Step Scuff Step Pivot Step Pivot	Turning right Forward Turning left

**Choreographed by:** Robbie McGowan Hickie & Karl-Harry Winson (UK) August 2009

**Choreographed to:** 'Maxine's Tap Room Boogie' by Travis Kidd (170 bpm) from CD Midamerica;  
 also available as download from tescodigital.com or iTunes (32 count intro - start on vocals)

**Restart:** There is one Restart, during Wall 3