

Tango With An Eskimo (Chilly Willy Tango)

32 Count, 4 Wall, Improver

Choreographer: Adrian Churm (UK) 2013

Choreographed to: Never Do A Tango With An Eskimo
by Alma Cogan

Sec 1 Tango Box, Gancho (hook),

- 1 – 2 Step left foot to the side, close right foot next to left.
- 3 – 4 Step left foot forward, hold.
- 5 – 6 Step right foot to the side, close left foot next to right.
- 7 – 8 Step right foot back, hook left foot across right shin

Sec 2 Slow & fast lock steps, ½ turn left, ¼ hitch turn right.

- 1 – 2 Step left foot forward, lock right foot behind left
- 3&4 Step left foot forward, lock right behind left, step left foot forward.
- 5 – 6 Step right foot forward, ½ turn left weight ends on left.
- 7 – 8 Step right foot forward, make a ¼ turn right as you hitch left knee up slightly at the same time.

Sec 3 Weave to right, sweep, behind, side, triple step cross over.

- 1 – 2 Step left foot across right, step right foot to the side.
- 3 – 4 Step left behind right, sweep right foot around to the right.
- 5 – 6 Step right foot behind left, step left foot to the side.
- 7&8 Step right foot across left step left foot to the side, step right foot across left (small steps).

Sec 4 Side draw to left, in, out, tap together, side draw to right, in, out, tap together.

- 1 – 2 Large step to the left side, allow right foot to draw in towards left slightly
- &3 – 4 Quickly bring right foot next to left, point right foot out to the right side. tap right next to left.
- 5 – 6 Large step to the right side, allow left foot to draw in towards right slightly
- &7 – 8 Quickly bring left foot next to right, point left foot out to the left side, tap left foot next to right.

Very easy Tags & Restarts

- End of the 2nd and 6th wall both facing 6 o'clock replace counts &7 – 8 of section 4 with
- 7&8 Close left foot next to right, shimmy the shoulders (as if you are cold or do you own thing)

Restart wall 4

- Replace count 8 of section 1 with a hold and restart from the beginning.

Happy Dancing and have fun with it
