



Approved by:

*Kathy Chang*  
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# Tango Tonight

## 4 WALL - 60 COUNTS PHRASED - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross Rock, Cross, Hitch, Cross Rock, Cross, Hold</b> Cross rock right over left. Recover onto left. Cross right over left. Hitch left. Cross rock left over right. Recover onto right. Cross left over right. Hold.	Cross Rock Cross Hitch Cross Rock Cross Hold	On the spot Left On the spot Right
<b>Section 2</b> 1 - 2 <b>Styling</b> 3 & 4 5 - 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Cross Shuffle</b> Step right forward. Pivot 1/2 left (weight onto right and pop left knee). Optional: raise right arm and click fingers. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left.	Step Pivot  Left Shuffle Step Turn Cross Shuffle	Turning left  Forward Turning left Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8 <b>Option Note</b>	<b>Back, Sweep, Back, Sweep, Back Rock, Triple Full Turn</b> Step left back. Sweep right out to right side and back. Cross right slightly behind left. Sweep left out to left side and back. Rock back on left. Recover onto right. Triple step full turn right, stepping - left, right, left. (3:00) Replace full turn with Forward lock step - left, right, left. During the 3rd pattern, dance only first 24 counts of A. See sequence.	Back Sweep Behind Sweep Back Rock Full turn	Back  On the spot Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Sway, Sway, Step, Pivot 1/2, Forward Shuffle, Stomp, Hold</b> Sway right. Sway left. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Stomp left beside right. Recover on left	Sway Sway Step Pivot Right Shuffle Stomp Hold	On the spot Turning left Forward On the spot
<b>PART B</b> <b>Section 1</b> 1 - 4 5 - 7 8	<b>Extended Weave Left With Flick</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Flick left foot up and out to left side, slightly turning body to right. (6:00)	Weave Weave Flick	Left
<b>Section 2</b> 1 - 4 5 - 7 8	<b>Extended Weave Right With Flick</b> Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Flick right foot up and out to right side, slightly turning body to left. (6:00)	Weave Weave Flick	Right
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Cross Shuffle, 1/4 Turn x 2, Cross Shuffle, Side Rock</b> Cross right over left. Step left to left side. Cross right over left. Turning 1/4 right step left back. Turning 1/4 right step right to side. (12:00) Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover on left.	Cross Shuffle Turn Turn Cross Shuffle Side Rock	Left Turning right Right On the spot
<b>Section 4</b> 1 - 4	<b>Side, Drag, Stomp</b> Step right big step to right. Drag left to right (2 counts). Stomp left beside right.	Side Drag Stomp	Right
<b>Tag</b> 1 - 4	<b>End of every 2nd B pattern: Jazz Box</b> Cross right over left. Step left back. Step right to side. Step left beside right.	Jazz Box	On the spot
<b>Ending</b> 1 - 4 <b>Styling</b>	<b>Dance first 8 counts of A (facing 3:00), then</b> Step right forward. Pivot 1/4 turn left. Stomp right beside left and hold. Raise right arm on last count.	Step Turn Stomp	Turning left

**Choreographed by:** Kathy Chang & Sue Hsu (USA) August 2009

**Choreographed to:** 'Tango Tango' by Petra Nielsen (120 bpm) from CD Eurovision Song Contest Sweden: Melodifestivalen 2004 (Final); available from [www.eurovision-dvd.com/cds.html](http://www.eurovision-dvd.com/cds.html) (32 count intro)

**Choreographers' Note:** Sequence is AA BB Tag, AA BB Tag, A(24) BB Tag, Ending The music makes the changes obvious!

**Tag:** There is a 4-count Tag, danced at the end of every 2nd B pattern



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)