

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Tango Crazy 64 Count, 2 Wall, Int/Adv Tango Choreographer: Doris J. Kalal (USA) Dec 2006 Choreographed to: Hernando's Hideaway by The

Johnston Brothers, CD: Best Of

Start dancing on lyrics

1-4 5-8	FORWARD BASIC TANGO STEP WITH DRAG (SS) step forward right, hold, step left forward, hold (QQS) step forward right, side step left on left, drag right to left (2 counts)(weight stays on left)
1-4 5-6 7-8&	BASIC TANGO ¾ WALK TURNING RIGHT WITH DRAG (SS) turn right ¼ & step right forward, hold, turn right 1/8 step forward, hold (QQ) turn right ¼ & step right forward, turn right 1/8 step left to left side (9:00 wall) (S) drag right to left 2 counts (weights stays on left), flick right
1-4 5-6 7-8	STEPS FORWARD, PIVOT ½ LEFT, SWEEP ¼ TURN RIGHT (SS) step forward right, hold, step left forward, hold (QQ) step forward right pivot ½ left, step left forward (QQ) step forward right, sweep left foot turning ¼ right (weight on right) (6:00 wall)
1-3 4 5-6 7-8	WEAVE, VINE, DRAG (QQQ) step left over right, step right to side, cross left behind right (Q) sweep right to back of left (QQ) step right behind left, step left to large side left (S) drag right to left (weight stays on left)
1-2 3-4 5-8	FORWARD, JAZZ SQUARE (QQ) step forward right, turn ½ sweeping left and bring right to right (weight on right) (QQ) step forward left, turn ½ left sweeping right and bring to left (weight on left) (QQQQ) step right over left, step left back, step right back, step left forward
1-4 5-8 Restart	ROCK AND CROSS (SCISSORS 2 TIMES) (QQS) rock right to right side, recover to left, cross right over left, hold (QQS) rock left to left side, recover to right, cross left over right, hold 3rd wall
1-4 5-8	PIVOT ½ LEFT HOLD, FULL TURN RIGHT (OR WALK) HOLD (QQS) forward right, pivot ½ left to left, forward right, hold (QQS) ½ turn right step left back, turn ½ right and step right forward, forward left, hold
1-2 3 4 5-6 7-8	LUNGE WITH BODY ROCKS, PIVOT, HOLD (S) lunge forward on right (keep left knee straight), hold (Q) rock body back (look over left shoulder) staying in lunge position (Q) rock body forward (look forward staying in lunge position) (QQ) step forward on left, pivot right stepping on right (S) step forward on left, hold

RESTART

On 3rd wall (12:00), song restarts after violin introduction (count 48)