

Talking To A Stranger

64 Count, 4 Wall, Beginner

Choreographer: Martina Lau (Hong Kong) April 2009

Choreographed to: Talking to a Stranger by Rodney Crowell

24 Count intro (start on vocals)

S1 Heel Fan Right x 2, Heel Fan Left x 2

- 1-4 Fan right heel out to right. Return heel to center.
3-4 Fan right heel out to right. Return heel to center.
5-6 Fan left heel out to left. Return heel to center.
7-8 Fan left heel out to left. Return heel to center.

S2 Heel Splits x 2, Right & Left Toe Struts

- 1-4 Split both heels apart. Return both heels to center.
3-4 Split both heels apart. Return both heels to center.
5-8 Step right toe forward. Drop right heel taking weight.
7-8 Step left toe forward. Drop left heel taking weight.

S3 Hip Bumps (Right x 2, Left x 2, RLRL)

- 1&2 Step right to right side, bumping hips right twice.
3&4 Bump hips left twice.
5-8 Bump hips right, left, right, left.

S4 Rocking Chair, Step Pivot 1/2 x 2

- 1-4 Rock right forward. Recover onto left. Rock right back. Recover onto left.
5-6 Step right forward. Pivot 1/2 turn left.
7-8 Step right forward. Pivot 1/2 turn left.

S5 Jazz Box, Jazz Box 1/4 Turn

- 1-4 Cross right over left. Step left back. Step right to right side. Step left beside right.
5-8 Cross right over left. Step left back. Step right to right side, making 1/4 turn right. Step left beside right.

S6 Forward Rock, Coaster Step (x2)

- 1-2 Rock right forward. Recover onto left.
3&4 Step right back. Step left beside right. Step right forward.
5-6 Rock left forward. Recover onto right.
7&8 Step left back. Step right beside left. Step left forward.

S7 Grapevine Right with Touch, Grapevine Left with Touch

- 1-4 Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.
5-8 Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.

S8 Side, Drag, Stomp, Clap (x2)

- 1-4 Step right to right side. Drag left to right (over two counts). Stomp left beside right and clap hands.
5-8 Step left to left side. Drag right to left (over two counts). Stomp right beside left and clap hands.

During Walls 1 & 2: dance from Section 1 to Section 8

During Walls 3 & 4: dance from Section 1 to Section 7 only

During Wall 5 (facing front again): dance Section 6 to Section 8 twice

Ending with Section 8 count 1-4.