

Beat The Road Jack

Phrased, 1 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)
Choreographed to: Hit The Road Jack by Ray Charles (Oscar's
Remix)

Sequence: AAB – AAB – C – AA – BB – AA

Intro: 16

PART A (32 counts)

SIDE LARGE STEP, ROCK BACK, LEFT VINE, SCUFF

1-2-3-4 Large step R to R, hold, step L back, step R in place

5-6-7-8 Step L to L, step R behind L, step L to L, scuff R beside L

LOCK SHUFFLE, SCUFF, JAZZ ¼ TURN LEFT, ACROSS

1-2-3-4 Step R forward, step L behind R, step R forward, scuff L beside R

5-6-7-8 Step L across R, step R back, ¼ turn and step L to L, step R across L

SIDE TOE STRUT, CROSS TOE STRUT, TOE STRUT BACK, TOE STRUT BACK

1-2-3-4 Touch L toe to L, drop heel, touch R toe across L, drop heel

5-6-7-8 Touch L toe back, drop heel, touch R toe back, drop heel

SLOW COASTER STEP, SCUFF, STEP ½ TURN, STEP ¼ TURN

1-2-3-4 Step L back, step R beside L, step L forward, scuff R beside L

5-6-7-8 Step R forward, ½ turn L and step L in place, step R forward, ¼ turn L and step L in place (weight on L)

PART B (32 counts)

SIDE CHASSEE, ROCK BACK, LEFT VINE, TOUCH

1&2-3-4 Step R to R, step L beside R, step R to R, step L back, step R in place

5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L

DIAGONAL STEP FORWARD TOUCH X2, DIAGONAL STEP BACK TOUCH X2

1-2-3-4 Step R diagonal forward. R, touch L beside R and snap fingers, step L diagonal forward L, touch R beside L and snap fingers

5-6-7-8 Step R diagonal back R, touch L beside R and snap fingers, step L diagonal back L, touch R beside L and snap fingers

ROLLING VINE FULL TURN RIGHT, TOUCH, LEFT VINE, TOUCH

1-2-3-4 ¼ turn R and step R forward, ½ turn R and step L back, ¼ turn R and step R to R, touch L beside R

5-6-7-8 Step L to L, step R behind L, step L to L, touch R beside L

HEEL SWITCHES, ROCK FORWARD, COASTER STEP, STOMP, HOLD

1&2& Touch R heel forward, step R beside L, touch L heel forward, step L beside R

3-4 Step R forward, step L in place

5&6 Step R back, step L beside R, step R forward

7-8 Stomp L forward, hold

PART C (16 counts)

STEP, TAP, STEP, TAP, ½ TURN STEPPING IN PLACE R-L-R-L

1-2-3-4 Step R to R, tap L ball in place, step L in place, tap R ball in place

5-6-7-8 ½ turn L while stepping R-L-R-L in place

I guess if you say so

STEP, TAP, STEP, TAP, ½ TURN STEPPING IN PLACE R-L-R-L

1-8 Repeat above 8 counts

I have to pack my things and go, that's right!