

## Taking Back My Love

64 Count, 4 Wall, Intermediate

Choreographer: Alan Haywood (UK) February 2009

Choreographed to: Takin' Back My Love by

Enrique Iglesias feat Ciara, Greatest Hits album

(125 bpm); Dancin Cowboys by The Bellamy Brothers,

Linedance Fever 18; Men Buy The Drinks by Steve Holy,

Linedance Fever 18

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32 count intro from 1<sup>st</sup> heavy beat

- 1. Stomp L side, hold, R sailor, rock back L, recover, L forward lock step**  
1-2 Stomp left to left side, hold for one count  
3&4 Step right behind left, left to left side, step right to right side  
5-6 Rock back onto left, recover forward onto right  
7&8 Step forward left, lock right behind left, step forward left
  
- 2. R forward, ½ L, full turn L, rock forward R, recover L, R behind & across**  
1-2 Step forward onto right, pivot ½ turn left 6 o'clock  
3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward  
**Easy option** – walk forward right left  
5-6 Rock forward onto right, recover weight back onto left  
7&8 Step right behind left, step left to left side, cross step right over left
  
- 3. Stomp L side, hold, R sailor, rock back L, recover, ¼ L shuffle**  
1-2 Stomp left to left side, hold for one count  
3&4 Step right behind left, left to left side, step right to right side  
5-6 Rock back onto left diagonally behind right, recover forward onto right  
7&8 Step left ¼ left, close right next to left, step left forward 3 o'clock
  
- 4. R forward, ½ L, full turn L, rock forward R, recover L, R coaster touch forward**  
1-2 Step forward onto right, pivot ½ turn left 9 o'clock  
3-4 Make ½ turn left stepping right back, make ½ turn left stepping left forward  
**Easy option** – walk forward right left  
5-6 Rock forward onto right, recover weight back onto left  
7&8 Step back onto right, step left next to right, touch right toe forward
  
- 5. & cross L over, hold, & L heel, hold, & cross R over, ¼ R, R coaster**  
&1-2 Step right next to left, cross step left over right, hold for one count  
&3-4 Step right to right side, tap left heel diagonally left, hold for one count  
&5-6 Step left next to right, cross step right over left, make ¼ turn right stepping left back 12 o'clock  
7&8 Step back onto right, step left next to right, step right forward
  
- 6. L forward, lock R, L forward lock step, jazz box ¼ R with a hold**  
1-2 Step forward onto left, lock right behind left  
3&4 Step forward onto left, lock right behind left, step forward onto left  
5-6 Cross step right over left, step left back  
7-8 Step right ¼ right, hold for one count 3 o'clock  
**RESTART HERE DURING WALL 2 (FACING 12 O'CLOCK)**
  
- 7. Cross rock L over R, recover R, L side shuffle, cross rock R over, recover L, R side shuffle**  
1-2 Cross rock left over right, recover weight back onto right  
3&4 Step left to left side, close right next to left, step left to left side  
5-6 Cross rock right over left, recover weight back onto left  
7&8 Step right to right side, close left next to right, step right to right side  
**If adventurous – 3&4 and 7&8 can be triple full turns**
  
- 8. L forward, ½ R, triple full turn R, rock forward R, recover, R coaster cross**  
1-2 Step forward onto left, pivot ½ turn right 9 o'clock  
3&4 Triple full turn right, travel slightly forward stepping left right left  
**Easy option:** left forward shuffle  
5-6 Rock forward onto right, recover weight back onto left  
7&8 Step back onto right, step left next to right, cross step right next to left

**Restart** – during wall 2, dance up to count 48 (jazz box ¼ right hold) then restart from the beginning – you will be facing 12 o/c

As this song is Latin, you can, if you want to, add lots of hips for styling!