

## Takes A Fool

48 Count, 4 Wall, Improver, Waltz

Choreographer: Michele Perron (Can) Aug 2009

Choreographed to: Takes A Fool To Love A Fool

by Burton Cummings, CD: Dream Of A Child

(94 bpm)

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### Introduction: 12 Counts

- 1. 1- 6) FORWARD, SIDE, TOGETHER; BACK, SIDE, TOGETHER (BASIC BOX)**  
1,2,3 LEFT Step forward; RIGHT Step side R, LEFT step beside R  
4,5,6 RIGHT Step back, LEFT Step side L, RIGHT Step beside L
- 2. (7-12) TURN, SIDE, TOGETHER; TURN, SIDE, TOGETHER (TURNING BOX)**  
1,2,3 Turn 1/4 L with LEFT Step forward, RIGHT Step side R, LEFT Step beside R (9 o'clock)  
4,5,6 Turn 1/4 L with RIGHT Step back, LEFT Step side L, RIGHT Step beside L (6 o'clock)
- 3. (13-18) FORWARD, SIDE, TURN; FORWARD, FORWARD-LOCK-FORWARD (SYNCOPATED FORWARD LOCK)**  
1,2,3 LEFT Step forward, RIGHT Step side R, Turn 1/4 L with LEFT Lock/Step behind R (hook behind) (3 o'clock)  
4,5,&,6 RIGHT Step forward, LEFT Step forward, RIGHT Lock/Step forward and crossed behind L, LEFT Step forward
- 4. (19-24) LUNGE, RECOVER, BACK; BACK, BACK-LOCK-BACK (SYNCOPATED BACK LOCK)**  
1,2,3 RIGHT Lunge/Step forward, LEFT Recover/Step back, RIGHT Step back  
4,5,&,6 LEFT Step back, RIGHT Step back, LEFT Lock/Step back and across front of R, RIGHT Step back
- 5. (25-30) BACK/ROCK, RECOVER/FORWARD, TURN; SIDE, ACROSS, SIDE**  
1,2,3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with LEFT Step back(9 o'clock)  
4,5,6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R
- 6. (31-36) BACK/ROCK, RECOVER/FORWARD, TURN; SIDE, ACROSS, SIDE**  
1,2,3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with LEFT Step back (3 o'clock)  
4,5,6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R
- 7. (37-42) ACROSS, SIDE, FORWARD (TWINKLE); ACROSS, TURN, TURN**  
1,2,3 LEFT Step across front of R, RIGHT Step side R, LEFT Step forward diagonal L  
4,5,6 RIGHT Step across front of L, Turn 1/4 R with LEFT Step back, (6 o'clock)  
Turn 1/4 R with RIGHT Step side R (9 o'clock)
- 8. (43-48) ACROSS, SIDE, TURN; FORWARD, TURN, SIDE**  
1,2,3 LEFT Step across front of R, RIGHT Step side R,  
Turn 1/4 L with LEFT Step forward (6 o'clock)  
4,5,6 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place), (12 o'clock)  
Turn 1/4 L with R Step side R (9 o'clock)

**Restart:** After 3 rotations, on the instrumental section; dance Counts 1-12, Sections 1 & 2, then restart.  
You'll be facing 9 o'clock on the restart.