



Script approved by

R. McEnaney

Take Your Time



Rachael McEnaney & Ed Lawton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7 8 & 1	Side, Close, Forward, Right Shuffle, Rock 1/4 Turn, Chasse 1/4 Turn Left. Step left to left side. Step right beside left. Step forward left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right making 1/4 turn left. Step left to left side. Step right beside left. Step left 1/4 turn left.	Side Together Step Right Shuffle Rock Turn Side Close Turn	Left Forward Turning left
Section 2 2 - 3 4 & 5 6 - 7 8 & 1	Step, 3/4 Ronde, Syncopated Weave, Right Rock, Syncopated Weave. Step forward right. Pivot 3/4 turn left sweeping left leg around behind right. Step left behind right. Step right to right side. Cross left over right. Rock to right side on right. Rock onto left in place. Cross right behind left. Step left to left side. Cross right over left.	Step Turn Behind Side Cross Right Rock Behind Side Cross	Turning left Right On the spot Left
Section 3 2 - 3 4 & 5 6 - 7 8 & 1	Left Rock, Sailor 1/2 Turn, Walk Forward, Right Shuffle. Rock left to left side. Rock onto right in place. Cross left behind right starting 1/2 turn left. Step right beside left completing turn. Step forward left. Step forward right. Step forward left. Step forward right. Close left beside right. Step forward right.	Left Rock Turn Sailor Right. Left. Right Shuffle	On the spot Turning left Forward
Section 4 2 & 3 4 & 5 6 - 7 8 &	Step, 1/2 Pivot, Step, Right Rock Cross, Hip Bumps, Side Left, Close. Step forward left. Pivot 1/2 turn right. Step forward left. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side bumping hips left. Bump hips right. Step left to left side. Step right beside left.	Step. Pivot. Step. Right Rock Cross Bump. Bump. Side Close ...	Turning right On the spot Left

INTERMEDIATE

OPTIONAL INTRO	This optional introduction starts with the start of the music. The intro is optional but if people are dancing it others on the floor may need to move		
Section 1 1 - 4 7 - 8	Holds & Right Finger Clicks, x 4. Hold. Click right fingers at right side. Hold. Click right fingers at right side. Hold. Click right fingers at right side. Hold. Click right fingers at right side.	Click, 2, 3, 4.	On the spot
Section 2 1 - 2 3 - 4 5 - 8	Stroll Forward with Clicks. Step forward left. Click right fingers at right side. Step forward right. Click right fingers at right side. Repeat steps 1 - 4	Left. Click. Right. Click.	Forward
Section 3 1 - 2 3 & 4 5 - 8	Side, Together, Chasse, Leading Left then Right. Step left to left side. Close right beside left. Step left to left side. Close right beside left. Step left to left side. Repeats steps 1 - 4 to right side.	Side. Close. Side Close Side Right	Left
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Coaster Step, Leading Left then Right. Rock forward on left. Rock back onto right. Step back on left. Step right beside left. Step forward on left. Rock forward on right. Rock back onto left. Step back on right. Step left beside right. Cross right over left.	Forward. Rock. Coaster Step Forward. Rock.	On the spot

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Rachael McEnaney & Ed Lawton (UK) 2001.

Choreographed to:- 'This Time I'm Takin' My Time' by Neal McCoy from Step In Line Once More.