

**Take You Higher** 

INTERMEDIATE 32 Count 4 Walls Choreographed by: Carol Clements Choreographed to: I Was Made for Lovin' You by Anastacia

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1, 2 3 & 4 & 5, 6, 7 & 8 &	<b>Step Slide Kick-Kick x 2</b> Take big step diagonal right, slide left to meet it (not taking weight on left) Kick left (low kick) forward, switch and kick right forward, step down on right Repeat as above on opposite feet starting with left foot diagonal step forward
9, 10 & 11 & 12 13, 14 15 & 16	<b>Step, Hold And Shuffle Forward, Rock Step 3/4 Turning Shuffle</b> Step forward on right, hold for one count, on &, close left to right Shuffle forward right, left, right Rock forward on left, replace on right Turning left, make 3/4 turning shuffle stepping left, right, left
17 & 18 19 & 20 21 & 22 23 & 24	Rock And Cross x 2, Touch Ball Cross x 2 Rock out to right, replace on left, cross right over left Rock out on left, replace on right, cross left over right Touch right beside left toe, step on right, cross left over right (styling note: use hips in swiveling motion whilst doing these steps - actually, it's difficult NOT to!) Repeat 21 & 22
25, 26 27, 28 29, 30 31 & 32 Note Note	Rumba box Step right to right (big step), step left beside right Step back on right, touch left beside right Step left to left, step right beside left Step left forward, touch right beside left For styling during rumba box, use body rolls sideways on side steps and forward/back on forward/back steps No tags - but! On wall 8, dance first 16 counts of dance then begin again - this is the only way to stay in with the phrasing of the music - and it's VERY easy to spot

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