

**Beat Of That Heart**

IMPROVER

32 Count 4 Walls

Choreographed by: Louise Elfvengren-Olatoye

Choreographed to: When We Had It So Good by Jill Johnson

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- 1** **SCISSORSTEP, CHASSE  $\hat{A}$ ¼ LEFT, PIVOT  $\hat{A}$ ½ LEFT, LOCK STEP FW (option full shuffleturn instead of lock step)**  
1 & 2 Step right to right, step left next to right, cross right in front of left  
3 & 4 Step left to left, step right beside left, turn 1/4 left stepping down on left (9)  
5 - 6 Step forward on right, turn 1/2 left stepping down on left (3)  
7 & 8 Step right forward, lock left behind left, step right forward
- 2** **STEP, SWEEPING POINT, COASTER STEP, ROCK FW, 1/4 TURN LEFT CHASSE**  
1 - 2 Step left forward, sweep right in half circle back to front  
3 & 4 Step right back, step left beside right, step forward on right  
5 - 6 Rock left forward, recover onto right  
7 & 8 Turn 1/4 left stepping left, step right beside left, step left to side. (12)
- RESTART WALL 4 (9)**
- 3** **STEP TURN 1/4 LEFT x 2, CROSS SHUFFLE, ROCK LEFT SIDE REC, WEAVE**  
1 - 2 Turn 1/4 left stepping down on right, turn 1/4 left stepping down on left (6)  
3 & 4 Cross right in front of left, step left to left, cross right in front of left  
5 - 6 Rock left to left, recover onto right  
7 & 8 Step left behind right, step right to right, cross left in front of right
- 4** **STEP, SWEEP BEHIND  $\hat{A}$ ¼ TURNING LEFT WITH SHUFFLE, CROSS ROCK, SWAY X2**  
1 - 2 Step right to side, sweep left in half circle front to back (start turning)  
3 & 4 Turn 1/4 left step left, step right beside left, step left forward (3)  
5 - 6 Rock right in front of left, recover onto left  
7 - 8 Sway on the spot right  $\hat{A}$ €“ left, ending with weight on left foot
- Dance ends (9) after section 4. After cross rock (9) turn 1/4 right (12) and sway**
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