

Beat Me Daddy

48 count, 4 wall, beginner level

Choreographer: Jackie Follett (UK) December 2006
Choreographed to: (Beat Me Daddy) Eight To A Bar
by The Dean Brothers; Little Boogie Woogie by the
Foster Martin Band

Start on vocals

SECTION 1 - Toe/heel struts and hip bumps x 2

- 1-4 Right toe/heel strut, left toe/heel strut
5-8 Bump hips right, left, right, left finishing with the weight on the left foot
9-12 Right toe/heel strut, left toe/heel strut
13-16 Bump hips right, left, right, hold, finishing with the weight on the right foot

SECTION 2 - Side touches and modified rumba box

- 17-20 Step side left, touch right beside left, step side right, touch left beside right
21-24 Step side left, close right beside left, step back left, touch right beside left
25-28 Step side right, touch left beside right, step side left, touch right beside left
29-32 Step side right, close left beside right, step back right, touch left beside right

SECTION 3 - Back steps with heel digs, forward steps with toe taps

- 33-36 Step back left, dig the right heel forward, step forward right, tap left toe behind the right heel
37-40 Step back left, dig the right heel forward, step forward right, scuff left foot beside right

SECTION 4 - Step lock step and jazz box ¼ turn to the right

- 41-44 Step forward on the left, lock right behind, step forward on left, scuff right beside the left
45-48 Right across left, step back left, step right turning ¼ turn to the right, close left beside right

ENDING - facing front wall

Struts and hip bumps

- 1-16 Touch left behind right and throw arms up/out to finish
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