

Take Me To Your Heaven

IMPROVER

32 Count 4 Walls

Choreographed by: Jeanette L Wyatt

Choreographed to: Take Me To

Your Heaven by Charlotte Nilsson

CHASSE RIGHT, ROCK BACK, HEEL DIGS

- 1 - 2 Step right to right, close left beside right, step right to right
3 - 4 Rock back on left, forward on right
5 - 8 Touch left heel forward to left diagonal, then touch left toe next to right, then repeat heel dig again

CHASSE LEFT, ROCK BACK, HEEL DIGS

- 9 - 10 Step left, close right beside left, step left
11 - 12 Rock back on right, forward on left
13 - 16 Touch right heel forward to right diagonal, touch right toe next to left, then repeat heel dig

GRAPEVINE RIGHT WITH 1/4 TURN SHUFFLE, STEP 1/2 TURN PIVOT RIGHT AND SHUFFLE

- 17 - 20 Step right to right, cross left behind right, step right 1/4 turn right - close left beside right, step forward right
21 - 22 Step forward on left, pivot 1/2 turn right
23 - 24 Step forward left, close right beside left, step forward left

STEP 1/2 PIVOT LEFT, RIGHT SHUFFLE, KICK BALL CHANGE, STOMP X 2

- 25 - 26 Step forward on right, pivot 1/2 turn left
27 - 28 Step forward right, close left beside right, step forward right
29 - 30 Kick forward left, step left beside right, step right in place
31 - 32 Stomp left in place (take weight on left) stomp right in place (weight remains on left)

ON WALLS 3 AND 7 TO KEEP IN PHRASE WITH MUSIC, DANCE 1ST 16 STEPS OF DANCE AND THEN ADD HIP SWAYS:

- 17 & 18 Swing hips right, left, right
19 & 20 Swing hips left, right, left