

Take Me For Who I Am

64 Count, 4 Wall, Beginner/Intermediate

Choreographer: Barry Woods (UK) Sept 2015

Choreographed to: Take Me For Who I Am by Dave Sheriff

1 ¼ MONTEREY AND TOUCHES

1-4 Touch right to right, turn ¼ right, stepping right beside left touch left to left side, step left in place

5-6 Touch right to right side, step right beside left

7-8 Touch left to left side, step left beside right

2 VINE AND HITCH TWICE

9-12 Step right to right side, step left behind right, step right to right side, hitch left

13-16 Step left to left side, step right behind left, step left to left side, hitch right

3 CROSS ROCKS TWICE

17-20 Cross step right over left, rock back on left, cross rock right over left, hitch left

21-24 Cross step left over right, rock back on right, cross rock left over right, hitch right

4 BACK STEP, HITCH, ROCK STEP, HEEL STRUT

25-26 Step back on right, hitch left

27-28 Rock back on left, rock forward on right

29-30 Step forward on left heel, drop left toes

5 ¼ TURN ROCK BACK, HEEL STRUTS

31-32 Rock back on right, turning a ¼ right, rock forward on left

33-34 Step forward on right heel, drop right toes

35-36 Step forward on left heel, drop left toes

6 FORWARD AND BACK ROCKS, LEFT ¼ TURN

37-40 Rock forward on right, rock back on left, rock back on right, rock forward on left

41-42 Step forward on right, turn ¼ turn to left

7 STEP LOCKS AND SCUFFS TWICE

43-46 Step forward on right, step left up behind right, step forward on right, scuff left

47-50 Step forward on left, step right up behind left, step forward on left, scuff right

8 JAZZ BOX ¼ TURN TWICE

51-54 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right

55-58 Cross step right over left, step back on left, step and turn ¼ right on right step left beside right

9 TOE AND HEEL TOUCHES

59-62 Touch right heel forward, touch right toes in place, touch right to right, step right in place

63-64 Touch left heel forward, step left beside right

REPEAT