

Take Me Away To The Islands

32 Count, 2 Wall, Improver

Choreographer: Karen Kennedy (Scotland) August 2014

Choreographed to: Take Me Away To The Islands by Gary Lee
Tolley, Album: Nightlife (iTunes & Amazon)

Intro: Start on the word " Playing" when he sings " I was playing in a bar in Santa Fe "

RIGHT LOCK FORWARD, HOLD, LEFT LOCK FORWARD, HOLD

- 1 -2 Step right foot forward, lock left behind right
- 3 -4 Step right foot forward, hold
- 5 -6 Step left foot forward, lock right behind left
- 7 -8 Step left foot forward, hold (12.00)

¼ RIGHT JAZZ CROSS, RIGHT GRAPEVINE , CROSS

- 1 -2 Cross right over left, step back on left
- 3 -4 ¼ turn right stepping to right side, cross left over right (3.00)
- 5 -6 Step right to right side, cross left behind right
- 7 -8 Step right to right side, cross left in front of right (3.00)

SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, HOLD

- 1 -2 Side rock right to right side, recover on left
- 3 -4 Cross right in front left, hold
- 5 -6 Side rock left to left side, recover on right
- 7 -8 Step left in front of right, hold

RIGHT MAMBO FWD WITH ¼ TURN, HOLD, CROSS ROCK, RECOVER, SIDE , HOLD

- 1 -2 Rock forward on right, recover back left
- 3 -4 ¼ turn right stepping right to right side, hold
- 5 -6 Cross rock left over right, recover on right
- 7 -8 Step left to left side, hold

TAG 1: Add at the end of wall 2 facing the front wall add 8 count tag to bring you back to front wall

RIGHT ½ PIVOT, STEP FWD, HOLD, LEFT ½ PIVOT, STEP FWD, HOLD

- 1 -2 Step right forward, pivot ½ turn left
- 3 -4 Step right forward, hold
- 5 -6 Step left forward, pivot ½ turn right
- 7 -8 Step left forward, hold

TAG 2: Add at the end of wall 3 facing back wall add 4 count right rocking chair and then restart dance

RIGHT ROCKING CHAIR

- 1 -2 Rock forward on right, recover on left
- 3 -4 Rock back on right, recover on left