

## Beat Again

64 Count, 2/4 Wall, Intermediate  
Choreographer: Kate Sala (UK) July 2009  
Choreographed to: Beat Again by JLS,  
CD Single

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Start after 16 count intro on main vocals.

### Walk x 2 On R Diagonal, Kick Ball Cross, Side Rock R With 1/4 Turn L, Shuffle.

- 1 2 Facing front R diagonal, walk forward on R, L.  
3 & 4 Still on the diagonal kick R forward. Step down on ball of R. Cross step L over R.  
5 6 Facing front wall side rock R on R. Recover on to L making 1/4 turn L. (9 o'clock)  
7 & 8 Step forward on R. Step L next to R. Step forward on R.

### Walk x 2 On L Diagonal, Kick Ball Cross, Side Rock R With 1/4 Turn R, Shuffle.

- 1 2 Facing L diagonal (7:30) walk forward on L, R.  
3 & 4 Still on the diagonal kick L forward. Step down on ball of L. Cross step R over L.  
5 6 Facing 9 o'clock wall, side rock L on L. Recover on to R making 1/4 turn R. (12 o'clock)  
7 & 8 Step forward on L. Step R next to L. Step forward on L.

### Rock Forward, Sailor Step x 2, Sailor Step With 1/4 Turn R

- 1 2 Rock forward on to R, Recover on to L.  
3 & 4 Cross step R behind L. Step L to L side. Step R to R side.  
5 & 6 Cross step L behind R. Step R to R side. Step L to L side.  
7 & 8 Cross step R behind L. Turn 1/4 R stepping small step L. Step forward on R.

### Step, Scuff Ball Step, Tap, Long Step Back, Coaster Step, Step.

- 1 2 & 3 Step forward on L. Scuff R forward. Step down on ball of R. Step forward on L.  
4 5 Tap R toe behind and across L. Take a big step back on R dragging L in towards R.  
6 & 7 Step back on L. Step R next to L. Step forward on L.  
8 Step forward on R.  
\* 2<sup>nd</sup> Restart on wall 5. Replace count 8 with a scuff into the R diagonal.

### Jazz Box 1/4 Turn L, Cross Step, Chasse L, Cross Rock Behind.

- 1 2 3 4 Cross step L over R. Turn 1/4 L stepping back on R. Step L to L side. Cross step R over L.  
(12 o'clock)  
5 & 6 Step L to L side. Step R next to L. Step L to L side.  
7 8 Cross rock on R behind L. Recover on to L.

### Turn 1/2 L on R, L, Cross Shuffle, Scuff, Cross Step, Back Rock pushing Hips Back, Recover.

- 1 2 Turn 1/4 L stepping back on R. Turn 1/4 L stepping L to L side.  
3 & 4 Cross step R over L. Step L to L side. Cross step R over L.  
5 6 Scuff L out to L side. Cross step L over R.  
7 8 Rock back on R pushing hips back, & rolling back on to L heel. Recover.  
\* 1<sup>st</sup> Restart from here on wall 2

### Chasse R, L Touch Back, Turn 1/2 L, Rock Forward, Recover, Turn 1/2 R, Turn 1/2 R Stepping Back.

- 1 & 2 Step R to R side. Step L next to R. Step R to R side.  
3 4 Touch L toe back behind. Turn 1/2 L transferring weight to L.  
5 6 Rock forward on R. Recover back on to L.  
7 8 Turn 1/2 R stepping forward on R. Turn 1/2 R stepping back on L.

### Step, Cross Step, Turn 1/4 L With Back Rock Pushing Hips Back, Recover, Step Pivot 1/8 L, Full Turn.

- 1 2 Step forward on R. Cross step L over R.  
3 4 Turn 1/4 L rocking back on R pushing the hips back & rolling back on to L heel. Recover.  
5 6 Step forward on R. Pivot 1/8 turn L to face back diagonal (7:30).  
7 8 Staying on the diagonal Turn 1/2 L stepping back on R. Turn 1/2 L stepping forward on L.

#### Restarts:

1<sup>st</sup> restart on wall 2. Dance the first 6 sections only and restart the dance facing 12 o'clock.

2<sup>nd</sup> restart on wall 5. Dance the first 4 sections only up to count 7 and replace count 8 of section 4 with a scuff in to the R diagonal facing 3 o'clock wall.  
This changes the wall of the dance so you will be starting the dance facing 3 o'clock and then again 9 o'clock.

**To finish the dance nicely** – Finish section 5 and then turn 1/4 L stepping back on R and 1/2 L stepping forward on L to end facing the front.

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