

Take A Little Note

32 Count, 4 Wall, Improver

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Choreographed to: Write This Down by Sean Kenny,
CD: Line Dance Crazy 3 (120 bpm); Write This Down
by George Strait, CD: Always Never The Same

Intro: 32 counts

Weave left, point, weave right, point

1 – 4 Cross right over left, step left to left, cross right behind left, point left to left
5 - 8 Cross left over right, step right to right, cross left behind right, point right to right

Cross point x2, jazz box ¼ turn right, step

9 - 12 Cross right over left, point left to left, cross left over right, point right to right
13 - 16 Cross right over left, step back on left, turn ¼ right and step forward on right,
step forward on left (facing 3 o'clock)

Right chasse, back rock, left chasse, back rock

17 & 18 Step right to right, step left next to right, step right to right
19 – 20 Cross left behind right, recover on right
21 & 22 Step left to left, step right next to left, step left to left
23 - 24 Cross right behind left, recover on left

Monterey turn right ¼ x 2

25 - 28 Point right to right, turning ¼ turn right stepping right next to left, point left to left,
step left next to right
29 – 32 Point right to right, turning ¼ turn right stepping right next to left, point left to left,
step left next to right (facing 9 o'clock)

TAG Begin 5.wall (facing 12 o'clock) Dance the two first sections then:

Monterey turn right ¼ x 2 (facing 3 o'clock)

1 – 4 Point right to right, turning ¼ turn right stepping right next to left, point left to left,
step left next to right (facing 6 o'clock)
5 – 8 Point right to right, turning ¼ turn right stepping right next to left, point left to left,
step left next to right (facing 9 o'clock)

RESTART After Tag (facing 9 o'clock)

ENDING Wall 13 (facing 12 o'clock) just don't turn in the jazz box

Have Fun!
