

Taillights

INTERMEDIATE

64 Count 2 Walls

Choreographed by: Tina Hansen

& Westcoast Linedance, Esbjerg

Choreographed to: Nothin' But Taillights by Trace Adkins

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- 1 Kickball cross, 2 x 1/4 turn L, cross shuffle, toe strut 1/4 turn L**
 1 & 2 Kick R forward, step R back, cross L in front of R
 3 - 4 1/4 turn left stepping back R, 1/4 turn left stepping L forward
 5 & 6 cross R in front of L, step L behind R, cross R in front of L
 7 - 8 1/4 turn L touch L toe forward, tap L heel down
- 2 Toe strut, rocking chair, 1/4 turn R, stomp**
 1 - 2 Touch R toe forward, tap R heel down
 3 - 6 Step L forward, recover R, step L back, recover R
 7 - 8 1/4 turn right stepping L forward, stomp R next to L
- 3 Chasse, back rock x 2**
 1 & 2 Step R to right, step L next to R, step R to right
 3 - 4 Rock back L, recover R
 5 & 6 Step L to left, step R next to L, step L to left
 7 - 8 Step back R, recover L
 Restart in wall 3
- 4 2 x hell ball step, forward, tap, back lockstep**
 1 & 2 Touch R hell forward, step R beside L, step forward L
 3 & 4 repeat 1 & 2
 5 - 6 Step forward R, tap L toe behind R
 7 & 8 Step back L, cross R in front of L, step back L
- 5 Jump rock, stomp, hold, jazz box**
 1 - 2 Jump back on R, recover L
 3 - 4 Stomp R next to L, hold (weight on R)
 5 - 8 Cross L in front of R, step back R, step L to left, step R beside L
- 6 Lockstep scuff x 2**
 1 - 4 Step forward R, cross L behind R, step forward R, scuff L
 5 - 8 step forward L, cross R behind L, step forward L, scuff R
 Restart in wall 5
- 7 Rumba**
 1 - 2 Step R to right, step L next to R
 3 - 4 step R back, hold
 5 - 6 step L to left, step R next to L
 7 - 8 Step L forward, hold
- 8 Step turn L, full turn R**
 1 - 4 Step forward R, 1/2 turn L, step forward R, hold
 5 - 8 Step forward L making 1/2 turn right, step back R making 1/2 turn right, step forward L, hold
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