STEPPIN'OFF



THEPage



Approved by:

Tailgate

4 WALL - 32 COUNTS - BEGINNER/INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Heel, Hold, & Heel, & Step, Walk, Walk, Lunge, Slide		
1 - 2	Touch right heel forward. Hold.	Heel Hold	On the spot
& 3	Step right back. Touch left heel forward.	& Heel	
& 4	Step left beside right. Step right forward.	& Step	Forward
5 - 6	Step left forward. Step right forward.	Walk Walk	
7 - 8	Step left large step forward. Slide right beside left angling body slightly right.	Step Slide	
Section 2	Back Shuffle, Shuffle 1/2 Turn Left x 2, Out, Out, Clap		
1 & 2	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
3 & 4	Shuffle 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
5 & 6	Shuffle 1/2 turn left, stepping - right, left, right.	Shuffle Turn	
& 7 - 8	Step left out to left. Step right out to right (feet shoulder width apart). Clap.	Out Out Clap	On the spot
Option	Turning shuffles can be replaced with shuffles back.		
Section 3	Hip Bumps, Hop Forward, Clap, Hop Forward, Clap		
1 - 4	With feet shoulder width apart, bumps hips to right twice then to left twice.	Hip Bumps	On the spot
& 5 - 6	Jump slightly forward stepping right left. Clap.	Right Left Clap	Forward
& 7 - 8	Jump slightly forward stepping right left. Clap.	Right Left Clap	
Section 4	Shuffle Right, Back Rock, Shuffle 1/4 Turn Right, Back Rock		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Cross rock left behind right. Recover onto right.	Back Rock	Back
5 & 6	Shuffle 1/4 turn right, stepping - left, right, left.	Shuffle Turn	Turning right
7 - 8	Rock right back. Recover forward onto left.	Back Rock	Back

Choreographed by: Dan Albro (USA) September 2006.

Choreographed to: 'Tailgate' by Neal McCoy (134 bpm) from CD That's Life.