

Tacata**INTERMEDIATE**

32 Count 4 Walls

Choreographed by: Ticia

Choreographed to: Tacata by Tacabro

this dance can be done in line (4walls) or in contra (face to face , 1 wall because you don't turn during the last 2 counts). The dance begins after 17 seconds, there is a tag after wall 9.

1 - 8 SIDE, SHUFFLE, \hat{A} ¼ TURN, \hat{A} ½ TURN, ROCK, RECOVER, TOUCH

1 - 2 step R to R, step L next to R,
3 & 4 shuffle R L R with 1/4 turn to R,
5 - 6 \hat{A} ½ turn to R with L foot back, \hat{A} ¼ turn to R with R foot to R.
7 & 8 L rock diagonally over R foot (&) return onto R, touch L foot back L.

9 - 16 WALK, WALK, FULL TURN, ROCK, RECOVER, TOE

1 - 2 step L forward, step R forward
3 & 4 step L forward with 1/2 turn to L, step R back with 1/2 turn to L, step L next to R,
5 - 6 rock R back, recover onto L,
7 & 8 & R toe on R side, step R next to L, L toe on L side, step L next to R.

17 - 24 WALK, 1/2 TURN, SHOULDERS, SHUFFLE, BUMPS

1 - 2 step R forward, 1/2 turn to R with step L back,
3 - 4 Roll R shoulder form forward to back, do the same with left shoulder,
5 & 6 step R to R, step L next to R, step R to R,
7 & 8 Bump to the L, to the R and to the L.

contra version: during the left bumps, your hips touch the ones of the linedancer opposite you.

25 - 32 WALK, 1/2 TURN, COATER STEP, VINE 1/4 TURN

1 - 2 step L forward, 1/2 turn to L with step L back,
3 & 4 step L back, step R next to L, step L forward,
5 - 6 cross R foot over L, step L to L,
7 & 8 Cross R foot behind L, step L to L with \hat{A} ¼ turn to R, and touch R foot next to L.

contra version : 7&8 Cross R foot behind L, step L to L, touch R foot next to L.

Start again, have fun and keep smiling !

1 - 12 TAG (after wall 9)

1 - 2 step R to R, step L next to R,
3 & 4 shuffle R L R to the right side,
5 - 6 point L toe to L, point L toe next to R,
7 & 8 step L to L, step R next to L, step L to L,
9 - 10 touch R next to L, hold,
& 11 & 12 point R toe to R, point R toe next to L (x 2)