

T 'N' T Waltz

48 count, 4 wall, intermediate level

Choreographer: Jos Slijpen (NL) March 2008

Choreographed to: We'll Waltz In Love Tonight by
Reba McEntire, Album: Oklahoma Girl (117 bpm)

Intro: 24 counts

FORWARD STEP LEFT, SIDE TOUCH, HOLD, BACK STEP RIGHT, SIDE TOUCH, HOLD

1-2-3 Step forward Left, touch Right to right, hold

4-5-6 Step Right back, touch Left to left, hold

FORWARD STEP LEFT, ½ TURN LEFT WITH SIDE TOUCH RIGHT, HOLD, BACK STEP RIGHT, SIDE TOUCH, HOLD

1-2-3 Step forward Left, turning ½ left touch Right to right, hold

4-5-6 Step back Right, touch Left to left side, hold [6]

FORWARD STEP LEFT, ½ TURN LEFT, ¼ TURN LEFT, CROSS, SIDE ROCK LEFT, RECOVER

1-2-3 Step forward Left, turn ½ left stepping back on Right, turn ¼ left stepping Left to side

4-5-6 Cross step Right over Left, rock Left out to left side, recover weight on Right [9]

Restart here on wall 4.

FORWARD STEP LEFT, SIDE TOUCH RIGHT, HOLD, MONTEREY TURN RIGHT, SIDE TOUCH LEFT, HOLD

1-2-3 Step forward Left, touch Right to right, hold

4-5-6 Turn ½ right stepping Right beside Left, touch Left to left, hold [3]

BASIC WALTZ ½ TURN LEFT, BACK STEP RIGHT, ½ TURN LEFT, FORWARD STEP RIGHT

1-2-3 Step forward Left, turn ½ left stepping Right beside Left, step Left in place

4-5-6 Step back Right, turn ½ left stepping Left slightly forward, step forward Right [3]

FORWARD STEP LEFT, SIDE TOUCH, HOLD, SAILOR STEP (travelling back)

1-2-3 Step forward Left, touch Right to right, hold

4-5-6 Cross Right behind Left, step Left to side, step Right to side (travelling back)

BACK STEP LEFT, SIDE TOUCH, HOLD, ½ TURN RIGHT, SIDE TOUCH, HOLD

1-2-3 Step back Left, touch Right to right, hold

4-5-6 Turn ½ right stepping Right beside Left, touch Left to left, hold [9]

FORWARD STEP LEFT, SIDE TOUCH, HOLD, ½ TURN RIGHT, SIDE TOUCH, HOLD

1-2-3 Step forward Left, touch Right to right, hold

4-5-6 Turn ½ right stepping Right beside Left, touch Left to left, hold [3]

RESTART: During wall 4 – restart after count 18 (facing back wall)
