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Syncopated Rhythm

BEGINNER

64 Count

Choreographed by: Michelle Fowler Choreographed to: Syncopated Rhythm by Scooch

1 & 2	Kick right foot forward, rock right foot out to right side, step left foot to left side
3 & 4	Cross right foot behind left, step left foot to left side, cross right foot in front of left
5 - 6	Step left foot forward, pivot 1/2 turn to the right
7 - 8	Step left foot forward, pivot 1/2 turn to the right
1 & 2	Kick left foot forward, rock left foot out to left side, step right foot to right side
3 & 4	Cross left foot behind right, step right foot to right side, cross left foot in front of right
5 - 6	Step right foot forward, pivot 1/2 turn to the left
7 - 8	Step right foot forward, pivot 1/2 turn to the left
1 - 2	Rock right foot forward, rock weight back onto left foot
3 & 4	Turn 1/2 turn (optional 1 1/2 turns) to the right doing a triple step in place (right, left, right)
5 &	Kick left foot forward, step back on left foot
6 &	Touch right heel forward, step right foot in place
7 &	Touch left toe next to right, step left foot in place
8	Touch right toe next to left, making a 1/4 turn to the right
1 - 3	Step right foot big step to the right, slide left foot up to right (2 counts)
& 4	Stomp left foot in place twice next to right (keep weight on right foot)
& 5	Step diagonally back on left foot, touch right heel forward to right diagonal
& 6	Step right foot back to place, step left foot next to right
& 7	Step diagonally back on right foot, touch left heel forward to left diagonal
& 7 & 8	Step left foot back to place, touch right toe next to left
1 & 2	Right shuffle forward (right, left, right)
3 & 4	Make 1/2 turn to the left doing a left shuffle forward (left right, left)
5 & 6	Make 1/4 turn to the right doing a right shuffle forward (right, left, right)
7 & 8	Make 1/2 turn to the left doing a left shuffle forward (left right, left)
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	/You should now be facing the home wall (12.00)
1 - 2	You should now be facing the home wall (12.00) Cross right foot over left, step back on left foot
1 - 2 3 - 4	
	Cross right foot over left, step back on left foot
3 - 4	Cross right foot over left, step back on left foot Step right foot to right side making a 1/4 turn to the right, step left foot next to right
3 - 4 5	Cross right foot over left, step back on left foot Step right foot to right side making a 1/4 turn to the right, step left foot next to right Step right foot to right side, clicking fingers at head height
3 - 4 5 6	Cross right foot over left, step back on left foot Step right foot to right side making a 1/4 turn to the right, step left foot next to right Step right foot to right side, clicking fingers at head height Hold
3 - 4 5 6 7	Cross right foot over left, step back on left foot Step right foot to right side making a 1/4 turn to the right, step left foot next to right Step right foot to right side, clicking fingers at head height Hold Pivot 1/2 turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level Hold
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REPEAT

/Option: the last 2 beats (&8), the two jumps forward could be done without the jump by stepping left foot forward (&) and then touching right toe next to left, ready to start again with left foot.