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## Syncopated Rhythm

BEGINNER
64 Count
Choreographed by: Michelle Fowler
Choreographed to: Syncopated Rhythm by Scooch

| 1\&2 | Kick right foot forward, rock right foot out to right side, step left foot to left side |
| :---: | :---: |
| 3 \& 4 | Cross right foot behind left, step left foot to left side, cross right foot in front of left |
| 5-6 | Step left foot forward, pivot 1/2 turn to the right |
| 7-8 | Step left foot forward, pivot 1/2 turn to the right |
| 1 \& 2 | Kick left foot forward, rock left foot out to left side, step right foot to right side |
| 3 \& 4 | Cross left foot behind right, step right foot to right side, cross left foot in front of right |
| 5-6 | Step right foot forward, pivot 1/2 turn to the left |
| 7-8 | Step right foot forward, pivot 1/2 turn to the left |
| 1-2 | Rock right foot forward, rock weight back onto left foot |
| 3 \& 4 | Turn 1/2 turn (optional $11 / 2$ turns) to the right doing a triple step in place (right, left, right) |
| 5 \& | Kick left foot forward, step back on left foot |
| 6 \& | Touch right heel forward, step right foot in place |
| 7 \& | Touch left toe next to right, step left foot in place |
| 8 | Touch right toe next to left, making a $1 / 4$ turn to the right |
| 1-3 | Step right foot big step to the right, slide left foot up to right (2 counts) |
| \& 4 | Stomp left foot in place twice next to right (keep weight on right foot) |
| \& 5 | Step diagonally back on left foot, touch right heel forward to right diagonal |
| \& 6 | Step right foot back to place, step left foot next to right |
| \& 7 | Step diagonally back on right foot, touch left heel forward to left diagonal |
| \& 8 | Step left foot back to place, touch right toe next to left |
| 1 \& 2 | Right shuffle forward (right, left, right) |
| 3 \& 4 | Make 1/2 turn to the left doing a left shuffle forward (left right, left) |
| 5 \& 6 | Make 1/4 turn to the right doing a right shuffle forward (right, left, right) |
| 7 \& 8 | Make $1 / 2$ turn to the left doing a left shuffle forward (left right, left) |
|  | /You should now be facing the home wall (12.00) |
| 1-2 | Cross right foot over left, step back on left foot |
| 3-4 | Step right foot to right side making a 1/4 turn to the right, step left foot next to right |
| 5 | Step right foot to right side, clicking fingers at head height |
| 6 | Hold |
| 7 | Pivot 1/2 turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level |
| 8 | Hold |
| 1 | Pivot $1 / 2$ turn to the left on ball of right foot stepping left foot to left side, clicking fingers at head height |
| 2 | Hold |
| 3 | Pivot $1 / 2$ turn to the left on ball of left foot stepping right foot to right side, clicking fingers at waist level |
| 4 | Hold |
| 5 | Pivot $1 / 2$ turn to the right on ball of left foot stepping right foot to right side, clicking fingers at head height |
| 6 | Hold |
| 7 | Pivot $1 / 2$ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level |
| 8 | Hold |
| 1 | Cross right in front of left |
| 2 | Step back on left foot |
| 3 | Step right foot to right side making a 1/4 turn |
| 4 | Step left foot next to right |
| 5 | Cross right foot in front of left |
| 6 | Step back on left foot |
| 7 | Step right foot to right side making a 1/4 turn |
| \& | Small jump forward with feet together |
| 8 | Small jump forward with feet together |

## REPEAT

/Option: the last 2 beats (\&8), the two jumps forward could be done without the jump by stepping left foot forward (\&) and then touching right toe next to left, ready to start again with left foot.

