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## Switchblade USA

32 Count, 2 Wall, Intermediate (Funky)

Choreographer: John Robinson (USA) Sept 1998

Choreographed to: Blood On The Dance Floor, TM's Switchblade

Edit by Michael Jackson. CD: Single

### 40 Movements, 4-Count Tag

**MUSIC:** Also works to album version, which is slower; start with vocals after 64-count intro).

Also try: The Fall—John Anderson (teach); You're Easy On The Eyes—Terri Clark; You Ain't Lonely Yet—Big House; I Brake for Brunettes—Rhett Akins; Run Away—Real McCoy; Electric Boogie—Marcia Griffiths (excellent alternative to the Electric Slide)

#### **SYNCOPATED VINE LEFT, RIGHT VINE, 1/2 TURN RIGHT WITH HITCH & SYNCOPATED CLAPS**

- 1&2& Left & left & L step side left (1), R step behind L (&), L step side left (2), R step behind L (&)  
3&4 Left & left L step side left (3), R step behind L (&), L step side left (4)  
5,6 Side, behind R step side right (5); L step behind R (6)  
7&8 Side, turn-clap R step side right (7); pivot 1/2 right (6:00) raising L knee/clap (&), hold/clap (8)

#### **SYNCOPATED SIDE POINTS, ANGLED SWIVELS RIGHT THEN LEFT, BODY ROLL**

- &1&2 & Right & left L step next to R (&), R toe point side right (1), R step next to L (&), L toe point side left (2)  
&3&4 & Right & right L step next to R (&), R toe point side right (3), hitch R knee (&), R toe point side right (4)

**Optional arm styling: Swing the same arm out with the foot, in a matching parallel line.**

- 5,6 Swivel right, left Swivel on balls of feet, angling body 45° right (7:30) (5); then swivel left pivoting almost 1/2 (3:00), finish weight on L (6)  
7,8 Body roll Body roll forward to back, finish weight back on R (7,8)

#### **WEIGHT SHIFTS IN PLACE WITH KNEE POPS, 1/4 TURN LEFT, TOE TAP BEHIND, 1/4 TURN RIGHT, TOE TAP BEHIND**

- 1,2 Forward, back Push weight forward onto straight L leg as you pop R knee forward/lean forward (1); shift weight back to R popping L knee forward and straightening R leg/body (2)  
3,4 Forward, back Push weight forward to L as you straighten L leg/pop R knee forward and lean forward (3); shift weight back to R, popping L knee forward and straightening R leg/body (4)

**Optional arm styling on 1 and 3: Swing left arm up, palm up as if to touch forehead/swing right arm down past right thigh, fingers spread on both hands. On 2 and 4: Swing left arm down/right arm up, both hands with closed fists.**

- &5,6 Turn, tap Pivot 1/4 left on ball of L (12:00) (&), R step side right (5); L toe tap behind R heel (6)  
7,8 Turn, tap L step side left turning 1/4 right (3:00) (7); R toe tap behind L heel (8)

**Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.**

#### **SYNCOPATED TOE TOUCHES, 1/4 TURN RIGHT & SYNCOPATED HEEL TOUCHES, & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP**

- 1&2 Toe & toe R toe tap forward (1); R step next to L (&), L toe tap forward (2)  
&3&4 Turn-heel & heel L step home turning 1/4 right (6:00) (&), R heel tap forward (3); R step next to L (&), L heel tap forward (4)

- &5,6 & Step, touch L step next to R (&), R step forward (5), L touch next to R (6)  
7,8 Point, sweep L toe point side left (7); sweep counterclockwise to finish crossed behind R (weight still on right) (8)

**Arm styling: The following should be executed in a smooth, continuous motion; arms will mimic footwork. On 5, place right arm vertically in front of you, bent at elbow with forearm/fist facing you at right eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, keeping arms in this position, pull them down slightly, still grasping, so fist of right hand is now in front of right chest. On 7, left hand pulls right arm over (like a lever) to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.**

**START AGAIN AND ENJOY!**

**4-COUNT TAG (after 5th repetition when dancing to TM's Switchblade Edit of Blood On The Dance Floor by Michael Jackson)**

- 1,2 Left, right Swing arms left/L toe touch side left (1); swing arms right/L toe touch behind R heel (2)  
3,4 Left, right Repeat previous two counts (3,4)