

**FORWARD SHUFFLES, VINE LEFT, KICK**

- 1 & 2 Shuffle forward (left, right, left)  
3 & 4 Shuffle forward (right, left, right)  
5 - 6 Step to the left on left foot; step behind left on right foot  
7 - 8 Step to the left on left foot; kick right foot forward and diagonally to the left

**STEP KICKS, VINE RIGHT WITH 1/4 TURN TO THE RIGHT, SCUFF**

- 9 - 10 Step to the right on right foot; kick left foot forward and diagonally to the right  
11 - 12 Step to the left on left foot; kick right foot forward and diagonally to the left  
13 - 14 Step to the right on right foot; step behind right on left foot  
15 - 16 Step 1/4 turn to the right on right foot; scuff left foot next to right

**/Partners end in Indian position**

**MILITARY PIVOTS TO THE RIGHT, CHARLESTON****/Release left hands and raise right hands**

- 17 - 18 Step forward on left foot; pivot 1/2 turn to the right on ball of left foot and shift weight to right foot  
19 - 20 Step forward on left foot; pivot 1/2 turn to the right on ball of left foot and shift weight to right foot

**/Rejoin hands returning to Indian position**

- 21 - 22 Step forward on left foot; kick right foot forward  
23 - 24 Step back on right foot; touch left toe back

**ROLLING TURN LEFT, SCUFF, TURNING JAZZ SQUARE, SCUFF**

**/If done as a partner dance, the partner in lead will do a normal left vine for counts 25-27, releasing left hand thus allowing their partner to execute a left rolling turn. Rejoin hands on count 28**

- 25 - 26 Step to the left on left foot and begin a full turn to the left traveling to the left; step on right foot and continue full traveling turn to the left  
27 - 28 Step on left foot and complete full traveling turn to the left, scuff right foot next to left  
29 - 30 Cross right foot over left and step; step back on left foot  
31 - 32 Step 1/4 turn to the right on right foot; scuff left foot next to right

**REPEAT**