

## Switcharoo

64 Count, Progressive Partner Dance

Choreographer: Rick &amp; Deborah Bates (USA)

Aug 2003

Choreographed to: Mad Love by Rick Tippe;  
Ooh Aah by Gina G.; Shalala Lala by Vengaboys

Partner's on opposite footwork, Man's steps listed

Starting Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left)

**Syncopated Diagonal Step-Slide-Steps, 3/4 Rolling Turn, Coaster Step**

- 1&2 Step forward and diagonally to the left on LEFT foot;  
Slide RIGHT foot behind Left foot and step; Step forward and diagonally to the left on LEFT foot
- 3&4 Step forward and diagonally to the right on RIGHT foot; Slide LEFT foot behind Right and step;  
Step forward and diagonally to the right on RIGHT foot  
Release inside hands (Man's Right and Lady's Left).
- 5- 6 Step 1/4 turn left on LEFT; Pivot 1/2 turn CCW on ball of Left foot and step RIGHT next to Left  
Partners now facing each other. Man faces OLOD Lady faces ILOD
- 7&8 Step back on LEFT foot; Step back on RIGHT foot; Step forward on LEFT foot

**Walk Forward, Pivot (Partners Switch Sides), Triple Step, Slide Steps Back**

- 9- 10 Step forward on RIGHT foot; Step forward on LEFT foot  
Man takes up Lady's Left hand in his Left as partners begin to pass each other,  
Lady to the left of Man. Left shoulder to Left shoulder.
- & Raise Left hand and pivot 1/2 turn CCW on ball of LEFT foot  
Lady turns under upraised joined hands. Partners have now switched sides.  
Man faces ILOD and Lady faces OLOD
- 11 &12 Triple step in place (RIGHT, LEFT, RIGHT) Release Left hands  
Added styling for counts 13-16, Place arms next to side, bend elbows into an "L" shape with  
hands bent upward at wrist and palms facing outward.
- 13- 14 While bent slightly forward at waist and with knees slightly bent,  
slide back on LEFT foot pulling Left arm back and pushing Right arm forward;  
Slide back on RIGHT foot pulling Right arm back and pushing Left arm forward
- 15- 16 Repeat steps 13 – 14

**Syncopated Heel Switches, Hold, Syncopated Heel Switches, Double Kick**

- 17 &18 Touch LEFT heel forward; Step LEFT foot next to Right; Touch RIGHT heel forward
- & 19 – 20 Step RIGHT foot next to Left; Touch LEFT heel forward; Hold and clap hands
- & 21&22 Step LEFT foot next to Right; Touch RIGHT heel forward; Step RIGHT foot next to Left;  
Touch LEFT heel forward
- & 23 – 24 Step LEFT foot next to Right; Kick RIGHT foot forward twice

**Forward Shuffle, 3/4 Rolling Turn, Coaster Step, Walk Forward**

- 25 &26 Shuffle forward (RIGHT, LEFT, RIGHT)
- 27- 28 Step 1/4 turn left on ball of LEFT foot;  
Pivot 1/2 turn CCW on ball of Left foot and step RIGHT foot next to Left  
Man takes up Lady's Right hand in his Left. Partners in the Left Open Promenade Position,  
holding inside hands.
- 29 &30 Step back on LEFT foot; Step back on RIGHT foot; Step forward on LEFT foot
- 31- 32 Step forward on RIGHT foot; Step forward on LEFT foot

**Syncopated Diagonal Step-Slide-Steps, 3/4 Rolling Turn, Coaster Step**

- 33 &34 Step forward and diagonally to the right on RIGHT foot; Slide LEFT behind Right foot and step;  
Step forward and diagonally to the right on RIGHT foot
- 35 &36 Step forward and diagonally to the left on LEFT foot; Slide RIGHT foot behind Left foot and step;  
Step forward and diagonally to the left on LEFT foot  
Release inside hands (Lady's Right and Man's Left).
- 37- 38 Step a 1/4 turn to the right on RIGHT foot;  
Pivot 1/2 turn CW on ball of Right foot and step LEFT foot next to Right  
Partners now facing each other. Lady faces OLOD Man faces ILOD.
- 39 &40 Step back on RIGHT foot; Step back on LEFT foot; Step forward on RIGHT foot

**Walk Forward, Pivot (Partners Switch Sides), Triple Step, Slide Steps Back**

- 41- 42 Step forward on LEFT foot; Step forward on RIGHT foot  
Lady takes up Man's Left hand in her Left as partners begin to pass each other,  
Man to the left of Lady. Left shoulder to Left shoulder.
- & Raise Left hand and pivot 1/2 turn CW on ball of RIGHT foot  
Man turns under upraised joined hands. Partner have now switched sides.  
Lady faces ILOD and Man faces OLOD.

- 
- 43 &44 Triple step in place (LEFT, RIGHT, LEFT) Release Left hands  
Added styling for counts 45-48, Place arms next to side, bend elbows into an "L" shape with hands bent upward at wrist and palms facing outward.
- 45- 46 While bent slightly forward at waist and with knees slightly bent,  
slide back on RIGHT foot pulling Right arm back and pushing Left arm forward;  
Slide back on LEFT foot pulling Left arm back and pushing Right arm forward
- 47- 48 Repeat steps 45 - 46

**Syncopated Heel Switches, Hold, Syncopated Heel switches, Double Kick**

- 49 &50 Touch RIGHT heel forward; Step RIGHT foot next to Left; Touch LEFT heel forward  
&51 - 52 Step LEFT foot next to Right; Touch RIGHT heel forward; Hold and clap hands  
&53&54 Step RIGHT foot next to Left; Touch LEFT heel forward;  
Step LEFT foot next to Right; Touch RIGHT heel forward  
&55 - 56 Step RIGHT foot next to Left; Kick LEFT foot forward twice

**Forward Shuffle, 3/4 Rolling Turn, Coaster Step, Walk Forward**

- 57 &58 Shuffle forward (LEFT, RIGHT, LEFT)
- 59- 60 Step a 1/4 turn to the right on ball of RIGHT foot;  
Pivot 1/2 turn CW on ball of Right foot and step LEFT foot next to Right  
Lady takes up Man's Right hand in her Left.  
Partners in the Right Open Promenade Position, holding inside hands.
- 61 &62 Step back on RIGHT foot; Step back on LEFT foot; Step forward on RIGHT foot  
63- 64 Step forward on LEFT foot; Step forward on RIGHT foot