

Swiss Park

64 Count, 2 Wall, Improver

Choreographer: Henry Costa (USA) Jan 2013

Choreographed to: If I Ever Get To Saginaw Again by The Monkees, CD: Missing Links Volume 2

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- 1 FORWARD (SLOW), HOLD, FORWARD (SLOW), HOLD, FORWARD (QUICK) ¼ TURN LEFT (QUICK) CROSS RIGHT IN FRONT OF LEFT (SLOW), HOLD**
1-4 Forward Right, Hold, Forward Left, Hold
5-8 Forward Right, ¼ Left with left foot, Cross Right in Front of Left, Hold (weight on right)
- 2 BACK 1/4 TURN RIGHT (SLOW), HOLD, 1/4 TURN RIGHT (SLOW), HOLD, LEFT NEXT TO RIGHT (QUICK), ¼ TURN RIGHT (QUICK), LEFT NEXT TO RIGHT (SLOW), HOLD**
1-4 ¼ turn right, stepping back with left, Hold, ¼ turn right turning with right, Hold
5-8 Left next to right, ¼ turn right with right, left next to right, Hold (weight on left)
- 3 SIDE (SLOW), HOLD, TOGETHER(SLOW), HOLD, BACK RIGHT(QUICK) BACK LEFT(QUICK) BACK RIGHT(SLOW), HOLD**
1-4 Side right, Hold, Left next to right, Hold
5-8 Back Right, back Left, Back right, Hold (weight on right)
- 4 SIDE (SLOW), HOLD, TOGETHER (SLOW), HOLD, FORWARD LEFT (QUICK) FORWARD RIGHT(QUICK) FORWARD LEFT(SLOW), HOLD**
1-4 Side Left, Hold, right next to left, Hold
5-8 forward left, forward right, forward left, Hold (weight on left)
- 5 CROSS RIGHT (SLOW), HOLD, BACK WITH LEFT (SLOW), HOLD, ¼ TURN RIGHT (QUICK), FORWARD LEFT (QUICK), POINT SIDE RIGHT WITH RIGHT (SLOW), HOLD**
1-4 Cross right in front of left, Hold, step back with left, Hold
5-8 ¼ Turn right with right, Forward Left, Point side right with right (weight on left), Hold
- 6 CROSS RIGHT (SLOW), HOLD, BACK WITH LEFT (SLOW), HOLD, ¼ TURN RIGHT (QUICK), FORWARD LEFT (QUICK), POINT SIDE RIGHT WITH RIGHT (SLOW), HOLD**
1-4 Cross right in front of left, Hold, step back with left, Hold
5-8 ¼ Turn right with right, Forward Left, Point side right with right (weight on left), Hold
- 7 DROP WEIGHT ON RIGHT (SLOW), HOLD, RECOVER LEFT(SLOW), HOLD, (Triple half turn right) CROSS BEHIND (QUICK) SIDE LEFT(QUICK) CROSS IN FRONT (SLOW), HOLD**
1-4 Drop weight down on right from toe touch, Hold, Recover back on Left, Hold
5-8 Cross right behind left, step side left, cross right in front of left, Hold (weight on right)
- 8 SIDE LEFT (SLOW), HOLD, RECOVER RIGHT (SLOW), HOLD, [LEFT ½ SAILOR STEP WITH FORWARD STEP] LEFT BEHIND (QUICK), ½ TURN LEFT(QUICK), SLIGHTLY FORWARD LEFT (QUICK), HOLD**
1-4 Step side left, Hold, recover right, Hold
5-8 Cross left behind, ½ turn left stepping down on right, slightly forward left , Hold (weight on left)

Choreographers note: For teaching/dancing: if the dance is broken down into patterns of 8 beats with “quick” getting 1 beat and “slow” getting 2 beats the two step rhythm breakdown of the dance for each set of 8 would be: **(1-8)** slow, slow, quick, quick, slow **(9-16)** slow, slow, quick, quick, slow **(17-24)** slow, slow, quick, quick, slow **(25-32)** slow, slow, quick, quick, slow **(33-40)** slow, slow, quick, quick, slow (41-48) slow, slow, quick, quick, slow **(49- 56)** slow, slow, quick, quick, slow **(57-64)** slow, slow, quick, quick, slow **(total 64 cts)**