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Swingtown

52 Count, 2 Wall, Improver Choreographer: Yvonne Anderson (Scotland)

Feb 2011

Choreographed to: Swingtown by Shelby Lynn,

Album: Restless (100 bpm)

Start on vocal.

1-8	CHARLESTON, HIP WALKS R & L, R COASTER STEP
1-4	Step R forward, Kick L forward, Step L beside right, Touch R toes back [12]
5-6	Step R forward and out rolling hips forward, Step L forward and out rolling hips forward [12]
7&8	Step R back, (&) Step L beside right, Step R forward [12]
9-16	L SHUFFLE FORWARD, 1/4 TURN LEFT, TOGETHER, BACK TOUCH R L R L
	MAKING 1/4 TURN RIGHT
1&2	Shuffle forward stepping L,R,L [12]
3-4	Making 1/4 turn left step R to side (long step), Slide L to right taking weight on left [9]
&5&6	(&) Step R back, Touch L toes beside right, (&) Step L back, Touch R toes beside left [9]
&7	(&) Beginning to turn 1/4 right step R back, Touch L toes beside right [11.30]
&8	(&) Completing the 1/4 turn right step L back, Touch R toes beside left [12]
	Note: counts &5-&8 form a smooth arc during the turn.
17-24	ROCK BACK, RECOVER, R SHUFFLE FORWARD, STEP 1/2 TURN RIGHT, L SHUFFLE FORWARD
1-2	Rock R back, Recover weight on L [12]
3&4	Shuffle forward stepping R, L, R [12]
5-6	Step L forward, Pivot 1/2 turn right taking weight on R [6]
7&8	Shuffle forward stepping L, R, L [6]
	ART during wall one dance through to count 24 and begin again***
25-32	3/4 TURN LEFT, TOE TOUCHES FORWARD & SIDE, BEHIND-SIDE-CROSS, STEP SIDE,
4.0	TOE TOUCH FORWARD
1-2	Making 1/4 turn left step R to side, Making 1/2 turn left step L to side [9]
3-4	Touch R toes forward and across left, Touch R toes to right [9]
5&6	Step R behind left, (&) Step L to left, Step R across left [9]
7-8	Step L to left, Touch R toes forward and across left [9]
33-40	TOE TOUCH SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER,
	WEAVE WITH 1/2 TURN RIGHT, CROSS
1	Touch R toes to right [9]
2&3	Step R behind left (&) Step L to left, Step R across left [9]
4-5 6&7	Rock L to left, Recover weight on R [9]
υα ι	Step L behind right, (&) Making 1/4 turn right step R forward, Making 1/4 turn right step L to side [3]
8	Step R across left [3]
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41-48	SIDE ROCK, RECOVER, COASTER STEP, TOE-HEEL-CROSS, HIP BUMPS L&L
1-2	Rock L to left, Recover weight on R [3]
3&4	Step L back, (&) Step R beside left, Step L forward [3]
5&6	Touch R toes beside left instep, (&) Touch R heel slightly forward, Step R across left [3]
7&8	Step L to left and bump hips to left, (&) Recover hips to centre, Bump hips left [3]
49-52	Step 1/2 TURN LEFT, STEP 1/4 TURN LEFT
1-2	Step R forward, Make 1/2 turn left taking weight on left [9]
3-4	Step R forward, Make 1/4 turn left taking weight on left [6]
Restart:	wall one after 24 counts
	repeat counts 1-4 at the start of wall 5 i.e. Charleston twice

Ending: Dance finishes during wall 5, adjust turn during counts 38-39 to finish forward.