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Choreographed by: Trevor Smith Choreographed to: All You Ever Do Is Bring Me Down by The Mavericks

|  | SHUFFLE, SHUFFLE, RIGHT VINE, BALL CHANGE |
| :---: | :---: |
| 1 \& 2 | Shuffle forward leading right (right-left-right) |
| 3 \& 4 | Shuffle forward leading left (left-right-left) |
| 5-6 | Step right onto right foot, step left foot across behind right foot |
| 7 | Step right onto right foot |
| \& 8 | Step left foot across behind right foot, step right foot in place |
|  | LEFT VINE, BALL CHANGE, 1/4 TURN, 1/4 TURN |
| 9-10 | Step left onto left foot, step right foot across behind left foot |
| 11 | Step left onto left foot |
| \& 12 | Step right foot across behind left foot, step left foot in place |
| 13-14 | Step forward onto right foot, turn $1 / 4$ turn left ending weight on left foot |
| 15-16 | Repeat steps 13-14 |
|  | SHUFFLE, SHUFFLE, BACK SNAP, BACK SNAP, BACK SNAP, BACK SNAP |
| 17 \& 18 | Shuffle forward leading right (right-left-right) |
| 19 \& 20 | Shuffle forward leading left (left-right-left) |
| 21 | Step back on right toes lifting both hands to right shoulder |
| 22 | Drop right heel snapping fingers |
| 23 | Step back on left toes lifting both hands to left shoulder |
| 24 | Drop left heel snapping fingers |
| 25-28 | Repeat steps 21-24 |
|  | RIGHT FULL TURN ROLLING VINE, TOUCH CLAP |
|  | /The following vine is performed as a full turn right as you travel right across floor |
| 29 | Turn $1 / 4$ turn right onto right foot to commence full turn |
| 30 | Turn $1 / 4$ turn right onto left foot |
| 31 | Turn $1 / 2$ turn right onto right foot to complete turn |
| 32 | Touch left toes beside right and clap hands |
|  | LEFT FULL TURN ROLLING VINE, TOUCH CLAP |
|  | /The following vine is performed as a full turn left as you travel left across floor |
| 33 | Turn $1 / 4$ turn left onto left foot to commence full turn |
| 34 | Turn $1 / 4$ turn left onto right foot |
| 35 | Turn $1 / 2$ turn left onto left foot to complete turn |
| 36 | Touch right toes beside left and clap hands |
|  | REPEAT |

