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Swingshift

BEGINNER 36 Count

Choreographed by: Trevor Smith Choreographed to: All You Ever Do Is Bring Me Down by The Mavericks

1 & 2 3 & 4 5 - 6 7 & 8	SHUFFLE, SHUFFLE, RIGHT VINE, BALL CHANGE Shuffle forward leading right (right-left-right) Shuffle forward leading left (left-right-left) Step right onto right foot, step left foot across behind right foot Step right onto right foot Step left foot across behind right foot in place
9 - 10 11 & 12 13 - 14 15 - 16	LEFT VINE, BALL CHANGE, 1/4 TURN, 1/4 TURN Step left onto left foot, step right foot across behind left foot Step left onto left foot Step right foot across behind left foot, step left foot in place Step forward onto right foot, turn 1/4 turn left ending weight on left foot Repeat steps 13-14
17 & 18 19 & 20 21 22 23 24 25 - 28	SHUFFLE, SHUFFLE, BACK SNAP, BACK SNAP, BACK SNAP, BACK SNAP Shuffle forward leading right (right-left-right) Shuffle forward leading left (left-right-left) Step back on right toes lifting both hands to right shoulder Drop right heel snapping fingers Step back on left toes lifting both hands to left shoulder Drop left heel snapping fingers Repeat steps 21-24
	RIGHT FULL TURN ROLLING VINE, TOUCH CLAP
29 30 31 32	/The following vine is performed as a full turn right as you travel right across floor Turn 1/4 turn right onto right foot to commence full turn Turn 1/4 turn right onto left foot Turn 1/2 turn right onto right foot to complete turn Touch left toes beside right and clap hands
	LEFT FULL TURN ROLLING VINE, TOUCH CLAP
33 34 35 36	/The following vine is performed as a full turn left as you travel left across floor Turn 1/4 turn left onto left foot to commence full turn Turn 1/4 turn left onto right foot Turn 1/2 turn left onto left foot to complete turn Touch right toes beside left and clap hands
	REPEAT