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Swinging Hillbilly

PARTNER

44 Count 1 Walls

Choreographed by: Bill Siebe & Linda Siebe

Choreographed to: Money In The Bank by John Anderson

MEN'S STEPS

TWO JAZZ BOXES

- 1 Cross right over left
- 2 Step back on left
- 3 Step right on right
- 4 Step left beside right
- 5 Cross right over left
- 6 Step back on left
- 7 Step right on right
- 8 Step left beside right

TWO KICK BALL CHANGES

- 9 & 10 Kick right, quickly step on right, then on left
- 11 & 12 Kick right, quickly step on right, then on left

GRAPEVINE RIGHT

- 13 Step right on right
- 14 Cross left behind right
- 15 Step right on right
- 16 Touch left beside right

GRAPEVINE LEFT

- 17 Step left on left
- 18 Cross right behind left
- 19 Step left on left
- 20 Touch right beside left

/Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD.

GRAPEVINE RIGHT

- 21 Step right on right
- 22 Cross left behind right
- 23 Step right on right
- 24 Touch left toe behind right

/While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD.

FORWARD THREE, TOUCH

- 25 Step forward on left
- 26 Step forward on right
- 27 Step forward on left
- 28 Touch right beside left

/When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD.

BACK THREE, TOUCH

- 29 Step back on right
- 30 Step back on left
- 31 Step back on right
- 32 Touch left beside right

/On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm.

- GRAPEVINE LEFT**
33 Step left on left
34 Cross right behind left
35 Step left on left
36 Touch right beside left

/Lady will be turning back into schottische position. Man will be facing LOD.

- FOUR POLKAS**
37 & 38 Shuffle forward right, left, right
39 & 40 Shuffle forward left, right, left
41 & 42 Shuffle forward right, left, right
43 & 44 Shuffle forward left, right, left

REPEAT

WOMEN'S STEPS

- TWO JAZZ BOXES**
1 Cross right over left
2 Step back on left
3 Step right on right
4 Step left beside right
5 Cross right over left
6 Step back on left
7 Step right on right
8 Step left beside right

- TWO KICK BALL CHANGES**
9 & 10 Kick right, quickly step on right, then on left
11 & 12 Kick right, quickly step on right, then on left

- GRAPEVINE Right**
13 Step right on right
14 Cross left behind right
15 Step right on right
16 Touch left beside right

- FULL TURN ROLLING GRAPEVINE LEFT**
17 Step left on left, beginning turn
18 Cross right over left, continuing turn
19 Cross left behind right, completing turn
20 Touch right beside left

/Hands: when spinning, man will release lady's left hand and lady will pass under man's right arm. At end of spin lady will be directly in front of man and man will pickup lady's left hand with his left hand at shoulder level. Man and lady will be facing LOD.

- STEP, PIVOT 1/2, STEP, TOUCH**
21 Step forward on right
22 Pivot 1/2 left and step left on left
23 Step right beside left
24 Touch left toe behind right

/While pivoting, man will release lady's left hand and continue to hold lady's right hand. Man and lady will face each other and bow. Lady will be facing RLOD.

- FORWARD ROLLING GRAPEVINE**
25 Step forward on left
26 Step forward on right and pivot 1/2
27 Step back on left and pivot 1/2
28 Touch right beside left

/When spinning forward, lady will keep right arm at neck level and roll into a neck wrap with right hand draped over her left shoulder. Man's right hand will be holding lady's right over her left shoulder with his forearm parallel to lady's back. Man and lady will be shoulder to shoulder with the man facing the LOD and the lady facing the RLOD.

BACK THREE, TOUCH

- 29 Step back on right
- 30 Step back on left
- 31 Step back on right
- 32 Touch left beside right

/On the first right step backwards, man will lift his right arm straight up allowing the lady to pass under his right arm.

1/2 TURN ROLLING GRAPEVINE Left

- 33 Step left on left
- 34 Cross right over left, beginning 1/2 turn
- 35 Cross left over right, finishing 1/2 turn
- 36 Touch right beside left

/Lady will be turning back into schottische position. Man will be facing LOD.

FOUR POLKAS

- 37 & 38 Shuffle forward right, left, right
- 39 & 40 Shuffle forward left, right, left
- 41 & 42 Shuffle forward right, left, right
- 43 & 44 Shuffle forward left, right, left

REPEAT