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Swingin' Cha-cha

BEGINNER

32 Count

Choreographed by: Judy Wells Choreographed to: Listen To Your Woman by Steve Kolander

BREAK STEP, SIDE-TOGETHER-SIDE, BREAK STEP, SIDE-TOGETHER-SIDE 1 Break back onto left foot 2 Rock forward onto right foot 3 Step to the left with the left foot & Bring right foot together with left foot 4 Step to the left with right foot 5 Break back onto the right foot Rock forward onto left foot 6 7 Step to the right with the right foot & Bring left foot together with right foot Step to the right with the right foot 8 BREAK STEP, CHA-CHA FORWARD, STEP, PIVOT, CHA-CHA FORWARD 9 Break back onto left foot Rock forward onto right foot 10 Cha-cha forward left-right-left (couple's should pass each other) 11 & 12 Step forward on the right foot 13 14 Pivot 1/2 turn to the left 15 & 16 Cha-cha forward right-left-right (couple's should pass each other again) STEP, PIVOT, CHA-CHA FORWARD, SWING (11/2 ROTATIONS) 17 Step forward on the left foot 18 Pivot 1/2 turn to the right 19 & 20 Cha-cha forward left-right-left /(Place right hands at partner's left waist. Partner's are right shoulder to right shoulder.) 21 & 22 Start rotation by walking two steps forward, right, left (couple actually rotates 1/4 turn to the right) 23 & 24 Continue rotation by doing a cha-cha forward right-left-right (couple is again in starting position of the swing (rotation)) FINISH SWING-RELEASE PARTNER, CHA-CHA BACKWARDS, BREAK STEP, CHA-CHA IN 25 & 26 Finish swing by doing two walking steps forward left, right -releasing your partner's waist on count 26 /(Couple is now in opposite positions from where they began.-i.e. Lady is in man's starting place, man is in lady's starting place.) 27 & 28 Cha-cha backward left-right-left Cross break back onto the right foot (doing a 45 degree angle to the right to greet your partner) 29 30 Rock forward onto left foot 31 & 32 Cha-cha in place right-left-right

REPEAT