

Swingin' & Slappin'

62 Count, 2 Wall, Intermediate

Choreographer: James Ford (UK) May 09

Choreographed to: :Mr. Right by Garth Brooks
(197 bpm) CD: Chase; Take The Keys To My Heart by
Garth Brooks (192 bpm) CD: Sevens; Swing City by
Roger Brown & Swing City (172 bpm) CD: Swing; If The
Jukebox Took Teardrops by The Dean Brothers CD: The
Magnificent Seven; The Night I Called The Old Man Out
by Garth Brooks (168 bpm) CD: In Pieces

MONTEREY ½ MONTEREY ½

- 1-4 Touch right to side, turn ½ right and step right together, touch left to side, step left together
5-8 Repeat 1-4

TOE STRUTS POINT TOGETHER POINT TOGETHER

- 1-2 Step right toe forward, drop right heel 3-4 Step left toe forward, drop heel
5-6 Point right toe to side, step right together 7-8 Point left toe to side, step left together

HEEL HOOK HEEL TOE HEEL SLAP DOWN

- 1 Touch right heel forward
2 Hook right over left knee
3 Touch right heel forward
4 Touch right toe to side
5 Touch right heel to side
6 Raise right behind left knee
7 Slap right with left hand
8 Step right together
9-16 Do mirror image of 1-8

SLAP SLAP

- 1 Raise right behind left knee
2 Slap right with left hand
3 Raise right to right side
4 Slap right to side with right hand

STEP ¼

- 1 Step right to side
2 Turn ¼ turn right

FORWARD SLIDE FORWARD HITCH ½

- 1-3 Step forward right slide left next to right step forward right
4& Hitch left knee up turn ½ turning right

FORWARD SLIDE FORWARD HITCH ¼

- 1-3 Step forward left slide right next to left step forward left
4& Hitch right knee up turn ¼ turning left

FORWARD SLIDE FORWARD HITCH ¼

- 1-3 Step forward right slide left next to right step forward right
4& Hitch left knee up turn ¼ turning right

STEP BACK HITCH ½

- 1 Step back left
2& Hitch right knee up turn ½ turning right

STEP FORWARD HITCH ¼

- 1 Step forward right
2& Hitch left knee up turn ¼ turning right

FORWARD SLIDE FORWARD TOGETHER

- 1-3 Step forward left slide right next to left step left forward
4 Bring right next to left

PIGEON TOES

- 1-2 Split heels (out, together)
3-4 Split heels (out, together)
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