

Swing Your Daddy

32 Count, 4 Wall, Improver

Choreographer: Mary E Richardson (Scotland UK) April 2013

Choreographed to: Swing Your Daddy by Jim Gilstrap

32 Count Intro

1 Side Strut – Cross Strut – Chasse – Back Rock

1-2 Step right toe to right side, drop right heel to floor

3-4 Cross left toe over right, drop left heel to floor

5&6 Step right to right side, close left beside right, step right to right side

7-8 Rock back on left, recover onto right

Note: Can add finger snaps on the toe struts

2 Side Strut – Cross Strut – Kick Ballchange – Step – Touch

1-2 Step left toe to left side, drop right heel to floor

3-4 Cross right toe over left, drop right heel to floor

5&6 Kick left forward, step ball of left next to right, step right in place

7-8 Step left in place. Touch right next to left

3 Step – Sway Hips Right & Left

1-2 Step right to right side swaying hips to right side at same time, sway hips left

3&4 Sway hips right, left, right

5-6 Sway hips to left, sway hips to right

7&8 Sway hips left, right, left

Note: Can add knee pops on sways

4 Grapevine ¼ Turn to Right - Touch, Rolling Vine Clap To Left - Touch

1-2 Step right to right side, cross left behind right

3-4 Step right making a ¼ turn to right, touch right next to left

5-6 Turn ¼ left stepping left forward, turn ½ left stepping right back

7-8 Turn ¼ left, stepping left to left side, touch right beside left